

ME113

mete it out

for solo percussion

♩ = 120 serenely, almost mechanically; as if nothing changes throughout the whole piece

ritardando

percussion

pp sempre

6

♩ = 96

Tempo I

ritardando

ppp

p

11

♩ = 96

Tempo I

p

pp

16

ritardando

♩ = 96

2

Tempo I

ppp

ppp

p

www.michael-edwards.org

MICHAEL EDWARDS

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m@michael-edwards.org
www.michael-edwards.org

programme note

The word *meat* comes from the Old English word *mete* (and related words in Scandinavian languages, even Old Frisian), which referred to food in general. *mete it out* here is meant in the biblical sense of *measure out*, which is of course apt for a rhythmic percussion piece.

This quiet, rather serene short work is in nine sections based on the proportion 4:5, as is the rhythmic structure also. It uses nine metal percussion instruments, opposing strikes with scrapes, using three different types of mallets in each hand.

mete it out was written for Michael Pattmann and the E-MEX Ensemble project *FLEISCH*
2 / *We are meat*.

Kompositionsauftrag des E-MEX-Ensembles
 gefördert durch die Beauftragte der
 Bundesregierung für Kultur und Medien
 im Rahmen des Sonderprogramms Neustart Kultur

mete it out

michael edwards 2022

nine metals descending from top to bottom staff line e.g.:
 bronze bells 1-4, plate bells 1-3, small and large gongs

all notes to be scraped unless accented
 (i.e. accents = normal strike)

triangle noteheads = metal e.g. triangle beater
 x-noteheads = wood or plastic
 normal noteheads = rubber/soft mallet

rests do not imply damping (i.e. l.v. sempre)

duration: 4:25 without fermate

♩ = 120 **serenely, almost mechanically; as if nothing changes throughtout the whole piece**

ritardando

percussion

5

.....♩ = 96 **Tempo I** **ritardando**.....

10

.....♩ = 96 **Tempo I**

15

ritardando.....♩ = 96

21 **2** Tempo I ritardando.....

Musical staff 21-25: Starts with a treble clef and a 5/8 time signature. The first measure contains a dotted quarter note followed by two eighth notes. The second measure has a 2/4 time signature and contains a dotted quarter note followed by two eighth notes. The third measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The fourth measure has a 9/16 time signature and contains a dotted quarter note followed by two eighth notes. The fifth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The sixth measure has a 3/4 time signature and contains a dotted quarter note followed by two eighth notes. The dynamic marking *pp* is placed below the first measure. A bracket labeled 5:4 spans the fourth and fifth measures.

26 ♩ = 96 accelerando.....

Musical staff 26-30: Starts with a treble clef and a 3/4 time signature. The first measure contains a dotted quarter note followed by two eighth notes. The second measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The third measure has a 9/16 time signature and contains a dotted quarter note followed by two eighth notes. The fourth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The fifth measure has a 2/4 time signature and contains a dotted quarter note followed by two eighth notes. The sixth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The dynamic marking *ppp* is placed below the third measure. A bracket labeled 5:4 spans the first and second measures. A long wedge-shaped hairpin indicating acceleration is placed below the staff, starting under the third measure and ending under the sixth measure. The dynamic marking *pp* is placed below the sixth measure.

..... Tempo I

Musical staff 31-34: Starts with a treble clef and a 5/8 time signature. The first measure contains a dotted quarter note followed by two eighth notes. The second measure has a 9/16 time signature and contains a dotted quarter note followed by two eighth notes. The third measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The fourth measure has a 2/4 time signature and contains a dotted quarter note followed by two eighth notes. The fifth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The dynamic marking *pp* is placed below the second measure. A bracket labeled 5:4 spans the second and third measures.

Musical staff 35-39: Starts with a treble clef and a 5/8 time signature. The first measure contains a dotted quarter note followed by two eighth notes. The second measure has a 9/16 time signature and contains a dotted quarter note followed by two eighth notes. The third measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The fourth measure has a 2/4 time signature and contains a dotted quarter note followed by two eighth notes. The fifth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. A bracket labeled 5:4 spans the second and third measures.

Musical staff 40-43: Starts with a treble clef and a 5/8 time signature. The first measure contains a dotted quarter note followed by two eighth notes. The second measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The third measure has a 9/16 time signature and contains a dotted quarter note followed by two eighth notes. The fourth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The dynamic marking *(pp)* is placed below the first measure. A bracket labeled 5:4 spans the second and third measures. The instruction "Play 3 times" is written above the staff. A repeat sign is placed at the end of the staff.

Musical staff 44-48: Starts with a treble clef and a 5/8 time signature. The first measure contains a dotted quarter note followed by two eighth notes. The second measure has a 2/4 time signature and contains a dotted quarter note followed by two eighth notes. The third measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The fourth measure has a 9/16 time signature and contains a dotted quarter note followed by two eighth notes. The fifth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The sixth measure has a 2/4 time signature and contains a dotted quarter note followed by two eighth notes. The dynamic marking *(pp)* is placed below the first measure. A bracket labeled 5:4 spans the second and third measures. The letters "L R" are placed above the staff between the third and fourth measures.

Musical staff 49-53: Starts with a treble clef and a 2/4 time signature. The first measure contains a dotted quarter note followed by two eighth notes. The second measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. The third measure has a 9/16 time signature and contains a dotted quarter note followed by two eighth notes. The fourth measure has a 2/4 time signature and contains a dotted quarter note followed by two eighth notes. The fifth measure has a 5/8 time signature and contains a dotted quarter note followed by two eighth notes. A bracket labeled 5:4 spans the second and third measures.

ritardando.....

53

ppp

58

(ppp)

63

4 più mosso ♩ = 150

pp

69

74

79

84

ritardando.....

89 **5** Tempo I **Play 4 times**

5:4 (pp) 5:4 5:4 5:4 L R ppp dim.

94 ♩ = 96 **Tempo I** **Play 3 times**

5:4 (ppp) 5:4 pp

99

5:4 5:4 5:4 5:4

104 **6** più mosso ♩ = 150

5:4 5:4 (pp) 5:4

109

5:4 5:4 5:4 5:4

114

5:4 ppp pp 5:4 5:4

118

5:4 ppp 5:4 pp

7 Tempo I

delicatissimo

Play 4 times

meno mosso ♩ = 96

122

Tempo I

127

accelerando.....

♩ = 150

132

137

8 Tempo I

accelerando.....

142

♩ = 150

sim.

147

sim.

152

ritardando.....

157 *sim.*

(pp)

162 $\text{♩} = 96$ **9** *più mosso* $\text{♩} = 188$

ppp

167

172 *p* *Play 5 times* *meno mosso* $\text{♩} = 150$ *pp*

damp all a little
so next notes
are audible

177 *Tempo I* *ppp*

182 *meno mosso* $\text{♩} = 96$ *Play 3 times* *pp*

ritardando..... $\text{♩} = 77$

186 *(pp)* *p* *I.v.*

