

st434.1.94



sumtone

:

michael edwards

memo

for marimba, clarinet in A, and viola

michael edwards

memo

for marimba, clarinet in A, and viola

michael edwards
memo
for marimba, clarinet in A, and viola

st434.1.94

sumtone
Neckarhalde 38
D-72070 Tübingen
Germany
info@sumtone.com
www.sumtone.com

The marimba should be central and slightly to the fore, with the clarinetist and violist standing near, to the right and left just behind the marimba.

>>>> indicates a transition from one playing technique to another.

for Marco Döttlinger and the NAMES Ensemble Salzburg

memo

fast but not rushed; hushed; delicate (♩. = c. 80)

michael edwards 2017

The musical score is written for three instruments: Marimba, A Clarinet, and Viola. The piece is in 3/4 time and consists of eight measures. The Marimba part features a rhythmic pattern of eighth notes with various rests and slurs, marked with dynamics like *p sempre* and articulation marks such as *3:5* and *5:4*. The A Clarinet part plays a melodic line with slurs and dynamics like *p sempre*. The Viola part provides a harmonic accompaniment with slurs and dynamics like *p sempre*, and includes specific performance instructions: *con sord. pizz.*, *arco*, *sempre poco crini*, and *pizz. arco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 9-12. The top staff contains a complex rhythmic pattern with triplets and 5:4 and 11:6 time signatures. The middle staff features a melodic line with slurs and dynamic markings. The bottom staff shows a bass line with notes and rests.

9 10 11 12

ord. pizz. arco

Musical score for measures 13-17. The top staff continues the rhythmic pattern with slurs and dynamic markings. The middle staff has a melodic line with slurs. The bottom staff includes dynamic markings *ppp* and *p*, and the instruction *pizz. col legno tratto*.

13 14 15 16 17

ppp *p*

pizz. col legno tratto

Musical score for measures 18-21. The top staff continues the rhythmic pattern with slurs and dynamic markings. The middle staff features a melodic line with slurs and the instruction *airy; diffuse*. The bottom staff includes dynamic markings *p* and *pp*, and the instruction *pizz. arco*.

18 19 20 21

p *pp*

airy; diffuse

pizz. arco

22 *3:5* *5:4* 23 *11:6* 24 *3:5* *5:4* 25 26

come sopra *airy; diffuse*

PPP

Poco meno mosso

27 *11:6* 28 *11:6* 29 *5:4* *11:6* 30 *11:6*

airy; diffuse

pizz. *arco* *pizz.* *arco* *pizz.* *III* *arco* *III* *pizz.*

p

Tempo I

31 *5:4* *11:6* 32 33 *3:2* *13:12* *4:5* *5:4* 34 *3:5* *5:4* 35

arco *con sord.* *pizz.*

III *arco* *III* *pizz.*

p

Musical score for measures 36-40. The system consists of three staves: two treble clefs and one bass clef. Measure 36 features a complex rhythmic pattern with a 3:5 ratio. Measure 37 has a 5:4 ratio. Measure 38 includes a 3:2 ratio and a 4:5 ratio. Measure 39 has a 13:12 ratio. Measure 40 has a 3:5 ratio. The bass staff shows a fingering IV and a dynamic marking *pp*.

Musical score for measures 41-44. The system consists of three staves. Measure 41 has a 5:4 ratio and an 11:6 ratio. Measure 42 has a 5:4 ratio. Measure 43 has a 5:4 ratio and an 11:6 ratio. Measure 44 has a 3:5 ratio and a 5:4 ratio. The bass staff includes markings for *pizz.* and *arco*, and a dynamic marking *p*.

Musical score for measures 45-48. The system consists of three staves. Measure 45 has a 3:5 ratio and a 5:4 ratio. Measure 46 has a 3:5 ratio and a 5:4 ratio. Measure 47 has a 5:4 ratio and an 11:6 ratio. Measure 48 has a 3:2 ratio, a 13:12 ratio, and a 4:5 ratio. The bass staff includes markings for *sul pont.* and *pizz.*.

49 



p

IV (7th partial)
ord. III
pizz. 

53 



II III IV 

57 



col legno tratto>>>ord. 

