

for Barbara

like a kitschy bunny-print birthday present from the weirdly stiff aunt you can't stand

michael edwards 2023

kitschy lush but no vibrato ♩ = 40

Flute

Cor Anglais

Clarinet in Bb

Bassoon

Piano

Harp

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

A **B**

mp *poco* *p*

mp *poco* *p*

mp *poco* *(mp)* *p*

mp *poco* *(mp)* *p*

mp *poco* *(mp)*

Pedal ad lib. aber eher immer gehaltene Töne

mp *poco* *(mp)*

kitschy lush but no vibrato ♩ = 40

mp *poco* *(mp)* *p*

mp *poco* *(mp)* *pp* *p*

mp *poco* *(mp)* *p*

mp *poco* *(mp)* *p*

mp *poco* *(mp)* *p*

mp *poco* *(mp)*

III *poco* *mp* *poco* *mp* *poco* *mp*

col legno tratto

immer leichte 16el, tenuto

crini

I (keine 16tel)

crini

This musical score is for a string and woodwind ensemble. It consists of 12 staves, each representing a different instrument. The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

- Flute (Fl.):** Starts at measure 16 with a *mp* dynamic. Includes a breath mark (H) and a circled 'C'.
- Clarinet (Cl.):** Starts at measure 16 with a *mp* dynamic. Includes a breath mark (H).
- Bassoon (Bsn):** Starts at measure 16 with a *(mp)* dynamic. Includes a breath mark (H).
- Piano (Pno):** Starts at measure 16 with a *(mp)* dynamic. Includes a breath mark (H) and a *15^{ma}* marking.
- Harp (Hp):** Starts at measure 16 with a *(mp)* dynamic. Includes a breath mark (H).
- Violin 1 (Vln 1):** Starts at measure 16 with a *mp* dynamic. Includes a circled 'C', a breath mark (H), and a *mp* dynamic.
- Violin 2 (Vln 2):** Starts at measure 16 with a *mp* dynamic. Includes a breath mark (H) and a *mp* dynamic.
- Viola 1 (Vla 1):** Starts at measure 16 with a *(mp)* dynamic. Includes a *fade out F* instruction and a *pp* dynamic.
- Viola 2 (Vla 2):** Starts at measure 16 with a *mp* dynamic. Includes a *pp* dynamic.
- Cello 1 (Vc. 1):** Starts at measure 16 with a *mp* dynamic. Includes a *fade out C#* instruction.
- Cello 2 (Vc. 2):** Starts at measure 16 with a *p* dynamic. Includes a *fade in A, fade out D* instruction and a *fade out A-flat* instruction.
- Double Bass (D. B.):** Starts at measure 16 with a *p* dynamic. Includes a *mp* dynamic.

30

Fl.

C. A.

Cl.

Bsn

Pno

Hp

Vln 1

Vln 2

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

mf

p

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

H

II

III

H

This page contains the musical score for measures 28 through 31 of a piece. The score is for a full orchestra and piano. The instruments and their parts are: Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn), Piano (Pno), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D. B.). The music is in a 2/4 time signature and features several dynamic markings including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also hairpins and accents throughout the score. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of their respective staves.