

st307.1.72



sumtone

:

michael edwards

you are coming into us
who cannot withstand you

for flute, clarinet, bassoon, percussion,
piano, violin, viola, cello

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programme note

The title of this piece is taken from the poem "Final Notions" by Adrienne Rich (1929-):

It will not be simple, it will not take long
It will take little time, it will take all your thought
It will take all your heart, it will take all your breath
It will be short, it will not be simple

It will touch through your ribs, it will take all your heart
It will not take long, it will occupy all your thought
As a city is occupied, as a bed is occupied
It will take your flesh, it will not be simple

You are coming into us who cannot withstand you
You are coming into us who never wanted to withstand you
You are taking parts of us into places never planned
You are going far away with pieces of our lives

It will be short, it will take all your breath
It will not be simple, it will become your will

The mood of the piece picks up on the simplicity and directness of language, the repetitions, and the almost breathless speed (in my reading at least) of the poetic meter.

Deceptively simple on the page, "you are coming into us who cannot withstand you" gains its impetus from the combination of small, simple rhythmic units into larger, sometimes repeating sequences by means of an algorithmic technique I call rhythm chains. These sequences are usually placed in polymetric opposition to similarly constructed contrapuntally combined sequences. The tempi are quick, the energy level is high, and the perception of multiple pattern streams moving at different rates is the main feature of the music.

Notes

Percussion: 4-octave marimba, snare drum, 2 crotales (A5 and B5), glockenspiel (always l.v.)

Accidentals carry throughout the bar but are repeated in parentheses as deemed necessary

Accidentals do not repeat at octaves in either chords or melodic lines

Duration: 10:15 (with indicated tempi)

If necessary, tempi may be reduced by up to 10%

✂ wind: slap tongue (flute: pizz); a short pitched note should accompany this sound
piano: unpitched percussive effect (follow individual directions)
percussion: on G4 (second line treble) snare, ord.; other pitches: crotale notes

⊘ wind: slap plus key click, with pitched note to follow where appropriate (e.g. if long note)
strings: battuto; when fast battuto notes are required, more of a spiccato is also acceptable

↘ snare: draw the wooden stick handle (or something suitable) with considerable pressure over the head of the drum membrane to cause an uneven rubbing tone and occasional squeeks
strings: scratch tone

↑ flute: whistle tone

The following symbols placed above notes apply only to the note(s) they're over, unless there's an arrow and closing bracket, e.g. $S \begin{matrix} \text{|||||} \\ \text{|||||} \\ \text{|||||} \end{matrix} \rightarrow \leftarrow$

∅ aeolian tone

● half aeolian tone i.e. more pitched tone than with full aeolian

$S \begin{matrix} \text{|||||} \\ \text{|||||} \\ \text{|||||} \end{matrix}$ wind: sing/growl into the instrument whilst playing; exact sung pitch unimportant; a rough, multiphonic-like tone is the result. The flute may use ad lib multiphonics where 'sing' is called for.

$M \begin{matrix} \text{|||||} \\ \text{|||||} \\ \text{|||||} \end{matrix} \rightarrow$ Wind: ad lib. multiphonic with the indicated pitch as fundamental; created ad lib. by fingering, embouchure, or both

$M \begin{matrix} \text{cluster} \\ \text{|||||} \\ \text{|||||} \\ \text{|||||} \end{matrix}$ Flute: cluster multiphonic: overblow very forcefully

$M \begin{matrix} \text{conson} \\ \text{|||||} \\ \text{|||||} \\ \text{|||||} \end{matrix} \quad M \begin{matrix} \text{disson} \\ \text{|||||} \\ \text{|||||} \\ \text{|||||} \end{matrix}$ Bassoon multiphonics: choose a harmonic fingering for a higher note then lip down to create the multiphonic, choosing a more or less consonant/dissonant result, as indicated

↑↓ strings: move the bow vertically up and down the string instead of drawing across in the normal fashion; vary the speed ad lib according to dynamic and context

you are coming into us who cannot withstand you

michael edwards 2011

$\text{♩} = 140$
always stacc when not slurred

flute *pp*

bass clarinet *pp* always stacc when not slurred

bassoon

percussion *pp* snare (always 2nd line) hard stick
pp cymbals, soft (marimba) stick, sempre l.v.
top line = small cymbal
middle line = medium cymbal
bottom line = large sizzle cymbal

piano *p* strike metal frame with a small metal object l.v.
p pedal down to B

violin *pp* pizz. con sord.

viola *pp* pizz. con sord. *mp* nail pizz ord.

cello *pp* con sord. *pp*

fl *pp*

bass cl *pp*

bsn

perc

pno *pp* pizz. l.v.

vln

vla

vc

This musical score page covers measures 16 through 33. It includes parts for flute (fl), bass clarinet (bass cl), bassoon (bsn), percussion (perc), piano (pno), violin (vln), viola (vla), and cello (vc). The score is written in 2/4 time and features various dynamics such as *pp*, *p*, and *pizz.*. Performance instructions include "strike metal frame with a small metal object l.v.", "soft sticks marimba", "col legno", and "damped l.v.". A rehearsal mark 'A' is placed above measure 22. The score contains numerous musical notations including slurs, accents, and dynamic markings.

33 *S* 34 35 36 37 38 39 40 **B** 41 42

fl *p* *pp* *p*

bass cl *pp* *p*

bsn *pp* *p* *pp* *p*

perc *pp* *p* *pp* *p* cymbals *pp*

pno *p* *pp* *p* *pp* *p* *pp* *p*

vln *pp* *p* *pp* *p* *pp* *p* *pp* *p*

vla *pp* *p* *pp* *p* *pp* *p* *pp* *p* arco *p*

vc *pp* *p* *pp* *p* *pp* *p* *pp* *p* pizz. *p*

stacc. *p* *pp*

stacc. *p* *pp*

Sub-----
senza ped.
una corda

42 43 44 45 46 47 48 49

fl *pp* *p*

bass cl *pp* *p* *pp* *p* *pp* *p* *pp* *p*

bsn *pp* *p* *pp* *p*

perc *pp* *p* *pp* *p*

pno *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

vln *pp* *p* *pp* *p* *pp* *p* *pp* *p*

vla *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

vc *pp* *p* *pp* *p* *pp* *p* *pp* *p*

49 50 51 52 53 54 55 56

fl

bass cl

bsn

perc

pno

vln

vla

vc

pp

pp

pp

(arco norm.)

II (arco norm.)

56 57 58 59 60 61 62 63 64

fl

bass cl

bsn

perc

pno

vln

vla

vc

bowed cymbals (sempre l.v.)
with viola

pp

spe
with percussion

(arco norm.)

(arco norm.)

Musical score for measures 64-73. The score includes parts for flute (fl), bass clarinet (bass cl), bassoon (bsn), percussion (perc), piano (pno), violin (vln), viola (vla), and voice (vc). The flute part has a 'S' marking above measure 66. The percussion part has a 'cresc.' marking at the start and a 'p' marking at measure 68. The piano part features several triplet markings. The viola part has an 'ord.' marking above measure 66. The voice part is mostly silent.

Musical score for measures 73-82. The score includes parts for flute (fl), bass clarinet (bass cl), bassoon (bsn), percussion (perc), piano (pno), violin (vln), viola (vla), and voice (vc). The flute part has an 'mp' marking at measure 81. The bass clarinet part has 'M' markings above measures 74, 76, and 78. The piano part has 'mp' markings at measures 78 and 81, and a 'p' marking at measure 82. The viola part has a 'sempre senza vib.' marking above measure 77. The voice part is mostly silent.

82 83 84 85 86 87 88 89 90 91

fl *p* *mp* *p*

bass cl *mp* *p* *mp* *p*

bsn

perc *cresc.*

pno *mp* *p* *mp* *p* *mp* *mp*

vln

vla *mp* *p* *mp* *p* *mp* *mp*

vc

C

91 92 93 94 95 96 97 98 99 100 101

Piu Mosso (♩ = 152)

fl *mp* *p*

bass cl *p* *mp* *p* *mp* *p*

bsn *pp*

perc *mp* *dim. al niente*

pno *mp* *p* *mp* *p*

vln *mp* *p* *pizz.*

vla *p* *mp* *p* *mp* *p*

vc *pp*

101 102 103 104 105 106 107 108 109 110 111 112 113

fl

bass cl

bsn

perc

pno

vln

vla

vc

D

Meno Mosso (♩ = 140)

113 114 115 116 117 118 119 120 121 122 123

fl

bass cl

bsn

perc

pno

vln

vla

vc

marimba

(stacc.)

(pizz.)

(senza ped.)
tre corde

123 124 125 126 127 128 129 130 131 132

fl

bass cl

bsn

perc

pno

vln

vla

vc

132 133 134 135 136 137 138 139 140

fl

bass cl

bsn

perc

pno

vln

vla

vc

glockenspiel

marimba

arco

arco molto vib.

pizz.

(catch resonance)

140 141 142 143 144 145 146 147 148

fl *pp* *p* *pp* *p* *pp*

bass cl

bsn

perc

pno *pp* *p* *pp* *p* *pp* *p* *pp* *p*

(sim.)

vln *pp* *p* *pp* *p* *pp* *p* *pp* *p*

vla

vc *pp* *p* *pp* *p* *pp* *p* *pp* *p*

senza vib. molto vib. senza vib.

arco pizz.

148 149 150 151 152 153 154 155 156 157

fl *p*

bass cl

bsn

perc *pp* with percussion
cymbals, medium hard
marimba sticks
(sempre l.v.)
with flute (snare)

pno *pp* *p* *pp* *p* *pp* *p*

vln *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

vla

vc *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

arco spe ord. pizz. spe arco ord. pizz.

molto vib.

G

Piu Mosso (♩ = 152)

157 158 159 160 161 162 163 164 165 166

fl *pp* *p* *mp*

bass cl

bsn

perc vary strike positions ad lib.

pno *p* *mp* *mf*

vln *mp* *mf* *mp* molto vib.

vla

vc arco spe ord. pizz. arco spe *mp* *mf*

166 167 168 169 170 171 172 173 174 175 176

fl *mf* *p*

bass cl

bsn

perc

pno *mp* *mf* *mp* *p* *mp* *p* *mf* *mp*

vln *p* *mf* *mp* *p* *mp*

vla

vc *mp* *p* *mf* *mp*

176 177 178 179 180 181 182 183 184

fl *mf mp* *mf mp p*

bass cl

bsn

perc *p*

pno *mf mp p mp*
with violin

vln *p* sul pont. senza vib. ord. with piano sul pont. senza vib. ord. sul pont. sim.

vla

vc *p mp p mp p*

184 185 186 187 188 189 190 191 192 193

fl *mp p*

bass cl *mp* with violin

bsn

perc

pno *p mp mf mp*
8vb

vln *mp mf mp* ord. sul pont. ord. sul pont. pizz. ord. arco sul pont. with clarinet

vla

vc *mp p mp p mp* (spe)

193 194 195 196 197 198 199 200 201

fl *mp* *p* *mp* *S*

bass cl *p*

bsn

perc *mp*

pno *8vb*

vln *p* *mp p* *mp* *p*

vla

vc *mf* *mp* *p* *mp* *p* *mp* *p* *mp*

H

Piu Mosso (♩ = 163)

201 202 203 204 205 206 207 208

fl *p* *f* *ord.*

bass cl *mp* *p* *f*

bsn *f* *conson* *M* *conson* *M*

perc *mp* *f* *marimba* *crotale, l.v.*

pno *f* *8vb* *8va*

vln *mp* *ord. senza vib.* *f* *IV* *2.* *(flag. gliss.)*

vla *ord. senza vib.* *ord. senza vib.*

vc *ord. senza vib.* *f*

Musical score for measures 208-214. The score includes parts for flute (fl), bass clarinet (bass cl), bassoon (bsn), percussion (perc), piano (pno), violin (vln), viola (vla), and voice (vc). The flute part has dynamic markings *S* and *ord.* above measures 210 and 214. The percussion part features triplets and dynamic markings *ff* and *f*. The piano part includes the instruction "(release pedal gradually)" and a "Sub" marking. The violin and viola parts have dynamic markings *ff* and *f*. The voice part is mostly silent.

Musical score for measures 214-220. The score includes parts for flute (fl), bass clarinet (bass cl), bassoon (bsn), percussion (perc), piano (pno), violin (vln), viola (vla), and voice (vc). The flute part has dynamic markings *ff* and *S* above measures 215 and 218, and *ord.* above measure 220. The percussion part features triplets and dynamic markings *ff* and *f*. The piano part is mostly silent. The violin and viola parts have dynamic markings *ff* and *f*. The voice part is mostly silent.

Musical score for measures 220-226. The score includes parts for flute (fl), bass clarinet (bass cl), bassoon (bsn), percussion (perc), piano (pno), violin (vln), viola (vla), and cello/contrabass (vc). Measures 220-222 feature a crescendo (cresc.) in the bass woodwinds and piano. Measures 223-224 are marked *ff* with dissonance markings (disson M) in the bass woodwinds. Measure 225 is marked *ff* with consonance markings (conson M) in the bass woodwinds. Measure 226 features a piano (*f*) in the bass woodwinds. The percussion part includes triplets and accents. The piano part features triplets and accents. The violin part features accents and dynamics like *ff* and *f*. The viola part features triplets and accents. The cello/contrabass part features triplets, accents, and dynamics like *f*, *ff*, *f*, and *ff*.

Musical score for measures 226-234. A section marker **I** is present above measure 231. The tempo marking is **Meno Mosso** (♩ = 152). The score includes parts for flute (fl), bass clarinet (bass cl), bassoon (bsn), percussion (perc), piano (pno), violin (vln), viola (vla), and cello/contrabass (vc). Measure 226 is marked *pp* in the flute. Measure 227 features an *ord.* marking in the bassoon. Measure 228 features an *ord.* marking in the bassoon. Measure 229 features an *ord.* marking in the bassoon. Measure 230 features an *ord.* marking in the bassoon. Measure 231 is marked *p* in the bassoon and *pp* in the percussion (snare). Measure 232 is marked *pp* in the bassoon and *p* in the percussion (snare). Measure 233 is marked *p* in the bassoon and *pp* in the percussion (snare). Measure 234 is marked *pp* in the bassoon and *p* in the percussion (snare). The percussion part includes a snare drum marked *ppp*. The piano part features triplets and dynamics like *mf*, *mp*, *p*, and *pp*. The violin part features triplets, accents, and dynamics like *ff* and *pp*. The viola part features triplets and accents. The cello/contrabass part features triplets, accents, and dynamics like *f*, *ff*, *f*, *pp*, *p*, and *pp*. A *pedal ad lib.* marking is present at the bottom of the piano part.

234 235 236 237 238 239 240 241 242 243 244

fl: *ppp* (measures 242-243)
bass cl: rests
bsn: *p*, *pp*, *p*, *p*
perc: rhythmic accompaniment
pno: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*
vln: *pp*, arco, *p*, *pp*, pizz.
vla: rests
vc: col legno, *p*, *pp*, pizz., col legno, *p*, col legno, pizz., col legno

244 245 246 247 248 249 250 251 252 253 254

fl: *ppp* (measures 253-254)
bass cl: rests
bsn: rhythmic accompaniment
perc: rhythmic accompaniment
pno: *p*, *pp*, *p*, *pp*, *p*, *pp*
vln: *p*, arco, *pp*, pizz.
vla: rests
vc: pizz., col legno, pizz., col legno, pizz., col legno, pizz.

254 255 256 257 258 259 260 261 262 263 264

fl

B♭ clarinet ord.

pp p pp p

bsn

p pp p pp p

perc

pno

p

pedal down and all notes damped with hand to K

Sub-----

vln

vla arco ord. pizz. col legno

vc col legno

264 265 266 267 268 269 270 271 272 273 274

fl

B♭ cl

pp p p p

bsn

p

perc

pno

pp p pp p

Sub-----

vln

vla pizz. col legno pizz. col legno pizz.

vc

gradually become more 'twisted' (to K), including singing, multiphonics, and microtonal inflections ad lib (but remaining quiet)

gradually become more 'twisted' (to K), including singing, multiphonics, and microtonal inflections ad lib (but remaining quiet)



Piu Mosso (♩ = 163)
with bassoon



to bar 310: slap tongue and key click ad lib

274 275 276 277 278 279 280 281 282

fl *f* ord.

B♭ cl *p* *mf* with flute ord.

bsn *mf*

perc cymbals, staccato (damped) with pizz. strings

pno *mf*

Sub-----

vc *mf*

Sub-----
pedal ad lib.
with cello, viola
arco, stacc, sul pont., senza vib.

vln *mf* pizz. arco

vla *pp* col legno *pizz.* arco *mf* with cello, violin arco, stacc, sul pont., senza vib.

282 283 284 285 286 287 288

fl *mf*

B♭ cl

bsn

perc

pno *mf* *Sva*-----

Sub-----

vln *f* arco molto vib. stacc. senza vib. *pizz.* arco *pizz.* arco *pizz.* arco

vla *f* arco molto vib. stacc. senza vib. *pizz.* arco *pizz.* arco *pizz.* arco

vc *f* arco molto vib. stacc. senza vib. *pizz.* arco *pizz.* arco *pizz.* arco

Musical score for measures 288-294. The score includes parts for Flute (fl), B♭ Clarinet (B♭ cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The piano part is divided into 8va and 8vb staves. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The flute part includes a section marked 'S' with a wavy line. The piano part features a 'pizz.' (pizzicato) section. The string parts are marked with 'pizz. arco' and 'arco'.

Musical score for measures 294-301. The score includes parts for Flute (fl), B♭ Clarinet (B♭ cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The piano part is divided into 8va and 8vb staves. The woodwinds and strings continue the rhythmic pattern. The B♭ Clarinet part has a section marked 'ord.' and 'mf'. The piano part features a 'pizz.' section. The string parts are marked with 'pizz.' and 'arco'.

301 302 303 304 305 306 307 308 309 310

fl
B♭ cl
bsn
perc
pno
Sub
vln
vla
vc

pizz. arco pizz. arco pizz. arco molto vib. pizz. senza vib.
arco molto vib. pizz. senza vib.
arco molto vib. pizz. senza vib.

310 to 320: start reducing aggressiveness of singing etc. 311 312 313 314 315

fl
B♭ cl
bsn
perc
pno
Sub
vln
vla
vc

mf p l.v. p
arco col legno molto vib. arco norm. senza vib. col legno pizz. col legno molto vib. arco norm. with cello col legno pizz.
arco col legno molto vib. arco norm. senza vib. col legno pizz. col legno molto vib. arco norm. senza vib.
arco col legno molto vib. arco norm. senza vib. col legno pizz. col legno molto vib. arco norm. with violin col legno pizz.

Musical score for measures 315-321. The score includes parts for Flute (fl), B♭ Clarinet (B♭ cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, and *ord.* (order). The piano part includes a section marked *Sua* starting at measure 321. The string parts include markings like *col legno*, *molto vib. arco norm.*, and *mp*.

Musical score for measures 321-328. The score includes parts for Flute (fl), B♭ Clarinet (B♭ cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, *mf*, and *stacc.* (staccato). The piano part includes a section marked *Sua* starting at measure 321. The string parts include markings like *pizz.* (pizzicato), *arco stacc. senza vib.*, and *molto vib.*.

328 329 330 331 332 333 334

fl

B♭ cl

bsn

perc

marimba

pno

8va

8va

vln

vla

stacc. senza vib.

vc

334 335 336 337 338 339 340 341 342

fl

B♭ cl

bsn

perc

glockenspiel marimba

pno

8va

vln

vla

pizz. arco

vc

342 **M** 343 344 345 346 347 348 349

fl *f*

B♭ cl *f*

bsn *f*

perc *f*

pno *f* *stacc.*

vln *f* *senza ped.* *pizz.*

vla *f* *pizz.*

vc *f* *pizz.*

349 350 351 352 353 354 355

fl

B♭ cl

bsn

perc

pno *start blurring with pedal*

vln

vla

vc

8vb

Musical score for measures 355-361. The score includes parts for Flute (fl), Clarinet (B♭ cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The percussion part is divided into Glockenspiel and Marimba. The piano part includes markings for 8va and 8vb. The violin and viola parts include markings for arco and senza ped. The woodwind parts include markings for 'with clarinet ord.' and 'with flute'. The score features complex rhythmic patterns with triplets and various articulations.

Musical score for measures 362-367. The score includes parts for Flute (fl), Clarinet (B♭ cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The percussion part includes markings for 8va and 8vb. The piano part includes markings for 8va and 8vb. The violin and viola parts include markings for arco and senza ped. The score continues with complex rhythmic patterns and articulations.

Musical score for measures 367-372. The score includes parts for Flute (fl), B♭ Clarinet (B♭ cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The piano part features trills in both hands, with markings for *8va* (octave up) and *8vb* (octave down). The woodwinds and strings play rhythmic patterns with triplets and slurs.

Musical score for measures 372-377. This section continues the orchestration from the previous page. The piano part includes a specific instruction: "start blurring with pedal" in the right hand. The woodwinds and strings continue with their respective parts, and the piano part shows a *cresc.* (crescendo) marking in both hands. The score concludes with measure 377.

377 378 379 380 381 382

fl

B♭ cl

bsn

perc

pno

vln

vla

vc

ff

8va

8vb



Meno Mosso (♩ = 152)

382 383 384 385 386 387

fl

B♭ cl

bsn

perc

pno

vln

vla

vc

p

mp

mf

ff sempre

pizz.

crotaie, l.v.

with viola

with violin

387 388 389 390 391 392 393 394 395 396

fl

B♭ cl

bsn

perc

pno

vln

vla

vc

396 397 398 399 400 401 402 403

fl

B♭ cl

bsn

perc

pno

vln

vla

vc

403 (harmonic if flute has low B) ord. 404 *ff* sempre 405 406 407 408 409 410

fl

B♭ cl

bsn

perc

pno

vln

vla

vc

f *mp* *f* *mf* *f* *mf* *f*

f *f* *mf* *f* *mf* *f* *f*

f *f* *mf* *f* *mf* *f* *f*

f *f* *mf* *f* *mf* *f* *f*

ff *dim.*

8va

8vb

arco molto vib.

pizz.

O

Meno Mosso (♩ = 140)
 leggero
 piccolo

410 411 412 413 414 415 416 417 418 419

fl

B♭ cl

bsn

perc

pno

vln

vla

vc

pp *stacc., ord.* bass clarinet *pp*

ff *f* *mf* *pp*

mf *f* *mf* *ff* *mf* *f* *mf* *ff* *pp*

mf *f* *mf* *ff* *mf* *f* *mf* *ff* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

8va

8vb

una corda
 sul pont.
 arco

pizz.

This musical score page contains two systems of music, measures 419-426 and 426-432. The instruments are Piccolo (picc), Bass Clarinet (bass cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The score includes various musical notations such as triplets, dynamics (pp, p), articulation (accents), and performance instructions like 'arco (sul pont.) pizz.'. Measure numbers 419, 420, 421, 422, 423, 424, 425, 426, 426, 427, 428, 429, 430, 431, and 432 are clearly marked. The piano part features a '8va' marking and a '8vb' marking. The string parts include 'III' markings and 'arco (sul pont.) pizz.' instructions.

This musical score page contains measures 432 through 446. The instruments and parts are as follows:

- picc:** Piccolo flute, measures 432-438 and 443-446.
- bass cl:** Bass clarinet, measures 432-438 and 443-446.
- bsn:** Bassoon, measures 432-438 and 443-446.
- perc:** Percussion, measures 432-438 and 443-446.
- pno:** Piano, measures 432-438 and 443-446. Includes *Sva* and *Sub* markings.
- vln:** Violin, measures 432-438 and 443-446.
- vla:** Viola, measures 432-438 and 443-446.
- vc:** Violoncello, measures 432-438 and 443-446.

The score includes various musical notations such as triplets, dynamics (e.g., *mp*, *p*, *pp*), and articulation marks. Measure numbers 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, and 446 are clearly marked at the beginning of their respective staves.

446 447 448 449 450 451 452 453

picc *p mp*

bass cl *p mp*

bsn

perc *p mp ppp mp mfmp p*

pno *mp mf mp p*

vln *mp p mp p*

vla *p pp mp p*

vc *p mp*

8va

8vb

P
 Piu Mosso (♩ = 152)
 S

453 454 455 456 457 458 459

picc *mp mf p mp f ff*

bass cl *p mp p mp p mf*

bsn

perc *mp*

pno *mp mfmp mf ff*

vln *pizz. arco (spe) p p p p p*

vla *arco (spe) mf*

vc *p mp*

with bassoon

with clarinet

8va

8vb

pedal ad lib.

tre corde

col legno

col legno

459 460 461 462 463 464

picc

bass cl

bsn

perc

pno

vln

vla

vc

f *ff* *f* *ff* *f* *ff*

8va

8vb

464 465 466 467 468 469

picc

bass cl

bsn

perc

pno

vln

vla

vc

ff *f* *ff* *f* *p* *mp*

mp *mp* *mp* *mp*

8va

8vb

(ord.)

marimba
cymbal (l.v.)

pizz.
mp

Musical score for measures 469-475. The score includes parts for Piccolo (picc), Bass Clarinet (bass cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. Measure 470 features a section marked 'S' with a wavy line and an arrow. Dynamics include *mf* and *mp*. The piano part includes markings for *8va* and *8vb*. The violin and viola parts are mostly silent, with some notes in the viola part at the end of the section.

Musical score for measures 475-481. The score includes parts for Piccolo (picc), Bass Clarinet (bass cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The key signature has one flat. The time signature is 3/4. Measure 477 features a section marked 'S' with a wavy line and an arrow. Dynamics include *mf* and *mp*. The piano part is silent. The violin and viola parts are mostly silent, with some notes in the viola part at the end of the section.

Musical score for measures 481-487. The score includes parts for Piccolo (picc), Bass Clarinet (bass cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features complex rhythmic patterns with triplets and slurs. Dynamics include *mp*, *mf*, and *f*. A section marked 'S' with a wavy line symbol is indicated above measure 483.

Musical score for measures 487-493. The score includes parts for Piccolo (picc), Bass Clarinet (bass cl), Bassoon (bsn), Percussion (perc), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *mf*, *mp*, and *f*. Crescendos are marked in the bassoon and percussion parts. A section marked 'S' with a wavy line symbol is indicated above measure 489.

R

Piu Mosso (♩ = 163)

493 494 495 496 497 498 499

f *mfmp* *mf* *ff* *ff* *mf* *mf*

with percussion
wild raucous tone:
add growl and/or multiphonic ad lib

ff *ff* *mf* *mf* *mf* *mf* *mf*

snare
with clarinet (and bassoon)

l.v.
8va
#2
ff

pedal down to T

l.v.
8vb
pizz.
f *ff* *f*

(pizz) *mf* *ff*

arco (hair) *ff* *f* *ff*

ff *f* *ff* *f* *ff* *f* *ff*

499 500 501 502 503 504 505 506

ff *f* *ff* *ff* *f* *ff* *f* *ff*

(sing etc.) *ff* *f* *ff* *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

arco *f* *ff* *f* *ff* *f* *ff* *f* *ff*

pizz. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

506 507 508 509 510 511 512 513 514 515

picc (sing etc.)

bass cl *conson M*

bsn *f ff*

perc *hard sticks marimba ff*

pno

vln *f ff*

vla *ff*

vc *f ff*

515 516 517 518 519 520 521 522 523

picc *cluster M*

bass cl *ord.*

bsn *conson M*

perc *snare with clarinet mf*

pno

vln *ff*

vla *f*

vc *ff*

523 524 525 526 527 528 529 530

picc

bass cl

bsn

perc

pno

vln

vla

vc

T

530 531 532 533 534 535 536 537 538

Meno Mosso (♩ = 140)

picc

bass cl

bsn

perc

pno

vln

vla

vc

glockenspiel
crotale, l.v.

marimba

stacc.

pizz.

col legno tratto

gliss

(pizz) gliss

col legno tratto

538 539 540 541 542 543 544 545 546

picc

bass cl

bsn

perc

pno

vln

vla

vc

glockenspiel

p *pp*

p *pp*

pizz. *(pizz)* *p* *pp*

pizz.

Sub
pedal ad lib. (filling rests with resonances)

546 547 548 549 550 551 552 553 554 555 556

picc

bass cl

bsn

perc

pno

vln

vla

vc

marimba

glockenspiel

p *pp*

p *pp*

p *pp* *p* *pp* *p pp*

8va- *p* *8va-* *p*



556 557 558 559 560 561 562 563 564

picc
bass cl
bsn

perc
pno
vln
vla
vc

marimba
8va
con sord.
sim.: pedal ad lib. (filling rests with resonances)
col legno tratto leggero

564 565 566 567 568 569 570

picc
bass cl
bsn

perc
pno
vln
vla
vc

570 571 572 573 574 575 576

picc

bass cl

bsn

perc

pno

vln

vla

vc



Piu Mosso (♩ = 152)
with bassoon

576 577 578 579 580 581 582

picc

bass cl

bsn

perc

pno

vln

vla

vc

pedal ad lib. (but more staccato)

582 583 584 585 586 587 588

picc

B♭ cl

bsn

perc

pno

8va

vln

vla

vc

588 589 590 591 592 593 594 595

picc

B♭ cl

bsn

perc

pno

8va

vln

vla

vc

ord.

ord

pizz.

595 596 597 598 599 600 601

picc *mf* *p* *mf* *p* *mp* *mf* *mp* *mf*

B♭ cl *p* *mf* *mp* *mf* *p* *mf* *mp* *mf*

bsn *mp* *mf* *mp* *mf* *p* *mf* *mp* *mf*

perc glockenspiel *mf* *mp* *mf* marimba *mp* *mf* *mp* *mf*

pno *mf* *mp* *mf* *mp* *mf* *mp*

Sub-----

vln *pp* cresc. *senza sord.*

vla *pp* cresc. *senza sord.*

vc *pp* cresc.

601 602 603 604 605 606 607

picc *mp* *mf* *mp* *f* *mf* *mp* *mf*

B♭ cl *p* *mf* *f* *mf* *mp* *mf* *mp* *mf*

bsn *mp* *mf* *mp* *f* *mf* *mp* *mf*

perc glockenspiel *mp* *mf* *mp* *f* *mf* marimba *f* *mf* *mp*

pno *mp* *f* *mf* *mp* *f* *mp*

Sub-----

vln *f* cresc. (up/down) scratch tone

vla *f* cresc. (up/down) scratch tone

vc *f* cresc. scratch tone

W

Piu Mosso (♩ = 163)

607 picc *mp* *mf* *ff* 608 609 610 611 612

B♭ cl *mp* *f* *ff*

bsn *mf* *mp* *mf* *ff*

perc glockenspiel *f* *mf* *ff* marimba (always cymbals when percussion clef sempre l.v.)

8va-----

pno *mf* *f* *mf* *ff*

8vb-----

vln (up/down) scratch tone senza sord. *ff*

vla (up/down) scratch tone senza sord. *ff*

vc (up/down) scratch tone col legno *ff*

612 picc 613 614 615 616 617

B♭ cl (ord.) *fff* *ff* *fff* *ff*

bsn *fff* *ff* *fff* *ff*

perc *fff* *ff*

8va-----

pno *fff* *ff*

8vb-----

vln

vla

vc *fff*



Piu Mosso (♩ = 175)

617 618 619 620 621 622 623 624

picc (ord.) *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

B♭ cl *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

bsn *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

perc *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

pno *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

Sub *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

vln *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

vla *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

vc *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

cluster M 620 cluster M 621 cluster M 621 S

disson M 621 disson M 621

ord. ord. ord. ord.

strike metal frame with small metal object (l.v.)

pedal ad lib.

8va

Piu Mosso (♩ = 187)

624 625 626 627 628 629 630 631 632

picc *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

B♭ cl *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

bsn *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

perc *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

pno *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

Sub *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

vln *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

vla *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

vc *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

cluster M 631

disson M 629 disson M 630 disson M 631

ord. ord.

damp at end but leave a little sound over (l.v.)

8va

forearm clusters, both arms, pedal down then up to catch resonance (l.v.)