



2

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

*ppp* *f* *mf* *mf* *ppp* *mf*

*p* *mf* *fff* *mf*

*f* *f* *ppp*

*ppp* *f* *mf* *mf* *ppp* *mf*

*mf* *p* *mf* *ppp* *mf*

*pp* *f* *pp* *mf*

*mf* *p* *mf* *ppp* *mf*

*pp* *f* *pp* *mf*

*ppp* *ppp*

*f*

*mf* *p* *mf* *ppp* *mf*

*mf* *pp* *mf*

*pp* *f* *pp* *mf*

*f*

This musical score page contains measures 11 through 14 for an orchestra. The instruments are arranged in the following order from top to bottom: Oboe (ob), Bass Clarinet (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 11 begins with a dynamic of *ppp* for the woodwinds and strings. Measure 12 features a dynamic shift to *f* for the woodwinds and strings, with the piano playing *ff*. Measure 13 shows a return to *ppp* for the woodwinds and strings, with the piano playing *pp*. Measure 14 concludes with a dynamic of *mf* for the woodwinds and strings, and the piano playing *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a symphony orchestra, measures 17-20. The score includes parts for Oboe (ob), Clarinet in Bb (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Cello (vc). Dynamics range from *ppp* to *f*. Measure numbers 17, 20, and 23 are indicated.

**Measure 17:** Oboe (*ppp*), Clarinet (*p*), Bassoon (*f*), Horn (*f*), Trumpet, Trombone (*ff*), Piano, Violin (*ppp*), Viola (*p*), Cello (*f*).

**Measure 18:** Oboe (*f*), Clarinet (*mf*), Bassoon, Horn (*f*), Trumpet, Trombone, Piano, Violin (*mf*), Viola (*mf*), Cello.

**Measure 19:** Oboe (*mf*), Clarinet (*fff*), Bassoon (*ppp*), Horn (*ppp*), Trumpet, Trombone (*pp*), Piano (*ppp*), Violin (*ppp*), Viola (*fff*), Cello (*mf*).

**Measure 20:** Oboe, Clarinet (*ppp*), Bassoon (*p*), Horn, Trumpet, Trombone (*ppp*), Piano, Violin, Viola, Cello.

**Measure 21:** Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano (*mf*), Violin, Viola, Cello.

**Measure 22:** Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano (*pp*), Violin (*f*), Viola, Cello.

**Measure 23:** Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano (*ppp*), Violin, Viola, Cello.

23

ob *p* *mf*

B♭ cl *f*

bsn *f* *mf* *ppp* *mf*

hn *fff* *mf*

c tpt *ff*

tbn *ppp*

pno *ppp* *f* *mf* *ppp* *pp* *ppp*

vln *p* *mf*

vla *f*

vc *f* *mf* *ppp* *mf*

26

ob *mf* *p* *mf* *ppp*

B♭ cl *pp* *f* *p* *mf* *pp* *mf*

bsn *f*

hn *ppp*

c tpt *p*

tbn

pno *ppp*

vln *mf* *p* *mf* *ppp*

vla *pp* *f* *p* *mf*

vc *f*

29

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

32

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

*ppp* *f* *mf* *mf* *ppp* *mf*

*p* *mf* *fff* *mf*

*f* *ppp* *ppp* *ppp* *mf*

*ppp* *f* *mf* *mf* *ppp* *mf*

*pp* *f* *p* *mf* *pp* *mf*

*ppp* *mf* *p* *mf* *ppp*

*pp* *f* *p* *mf* *pp* *mf*

*ppp* *f*

*mf* *p* *mf* *ppp*

*pp* *f* *p* *mf* *pp* *mf*

*ppp* *f*

35

ob *ppp* *f* *mf* *mf* *ppp* *mf*

B♭ cl *p* *mf* *fff* *mf*

bsn *f*

hn

c tpt

tbn *ff* *ppp* *pp* *ppp*

pno

vln *ppp* *f* *mf* *mf* *ppp* *mf*

vla *p* *mf* *fff* *mf*

vc *f*

Detailed description: This system of musical notation covers measures 35, 36, and 37. It includes staves for oboe, B♭ clarinet, bassoon, horn, concert trumpet, trombone, piano, violin, viola, and voice. The oboe part features a melodic line with dynamics *ppp*, *f*, *mf*, *mf*, *ppp*, and *mf*, including a quintuplet in measure 37. The B♭ clarinet part has dynamics *p*, *mf*, *fff*, and *mf*. The bassoon part starts with *f*. The horn part has *f* and *ppp*. The concert trumpet part has *ppp*. The trombone part has *ff*, *ppp*, *pp*, and *ppp*. The piano part has *pp*, *f*, *p*, *mf*, *ppp*, and *mf*. The violin part has *ppp*, *f*, *mf*, *mf*, *ppp*, and *mf*. The viola part has *p*, *mf*, *fff*, and *mf*. The voice part has *f*.

38

ob

B♭ cl *ppp* *f*

bsn *p*

hn

c tpt

tbn

pno *mf* *p* *mf* *ppp* *pp* *mf*

vln *pp* *f* *p* *mf* *pp* *mf*

vla *ppp* *f*

vc *p*

Detailed description: This system of musical notation covers measures 38, 39, and 40. It includes staves for oboe, B♭ clarinet, bassoon, horn, concert trumpet, trombone, piano, violin, viola, and voice. The oboe part has *f*. The B♭ clarinet part has *ppp* and *f*. The bassoon part has *p*. The horn part is silent. The concert trumpet part has *ppp*. The trombone part is silent. The piano part has *mf*, *p*, *mf*, *ppp*, *pp*, and *mf*. The violin part has *pp*, *f*, *p*, *mf*, *pp*, and *mf*. The viola part has *ppp* and *f*. The voice part has *p*.

8  
41

ob *p* *mf* *fff* *mf*  
B♭ cl *f*  
bsn *f* *ppp*  
hn  
c tpt *ff* *ppp* *pp* *ppp*  
tbn  
pno *ppp* *f* *mf* *mf* *ppp* *mf*  
vln *p* *mf* *fff* *mf*  
vla *f*  
vc *f* *ppp*

Detailed description: This system contains measures 41, 42, and 43. The woodwinds (oboe, B♭ clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The piano part features complex textures with triplets and dynamic shifts. Dynamic markings include *p*, *mf*, *fff*, *ff*, *ppp*, and *f*. Measure 43 includes a triplet in the cello part.

44

ob *ppp*  
B♭ cl *p*  
bsn  
hn  
c tpt *ppp*  
tbn *mf* *p* *mf* *ppp*  
pno *pp* *f* *pp* *mf* *f*  
vln *ppp*  
vla *p*  
vc

Detailed description: This system contains measures 44, 45, and 46. The woodwinds (oboe, B♭ clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The piano part continues with complex textures and dynamic shifts. Dynamic markings include *ppp*, *p*, *mf*, *pp*, *f*, and *ppp*. Measure 46 includes a triplet in the cello part.



This musical score page contains measures 47 through 50 for an orchestra. The instruments are arranged in the following order from top to bottom: Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The score is written in 3/4 time and features a variety of dynamic markings and articulations. Measure 47 begins with a forte (f) oboe entry. Measure 48 features a forte (f) clarinet entry. Measure 49 is characterized by a piano (ppp) bassoon and a piano (p) horn. Measure 50 shows a piano (pp) oboe and a piano (p) horn. The piano part is particularly active, with multiple dynamics including ppp, p, mf, and f. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth-note runs. The overall texture is dense and dynamic.

53

ob *ppp* *f* *mf* *mf* *ppp* *mf*

B♭ cl *p* *mf* *fff* *mf*

bsn *f*

hn *f* *ppp*

c tpt

tbn *ff* *ppp* *pp* *ppp*

pno

vln *ppp* *f* *mf* *mf* *ppp* *mf*

vla *p* *mf* *fff* *mf*

vc *f*

56

ob

B♭ cl *ppp* *f*

bsn *p*

hn

c tpt *ppp*

tbn

pno *mf* *p* *mf* *ppp* *pp* *mf*

vln *f*

vla *ppp*

vc *p*

59

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp* *ppp*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

Detailed description: This system contains measures 59, 60, and 61. The woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The oboe has a dynamic range from *p* to *mf* to *fff* to *mf*. The clarinet and bassoon play *f*. The horn is silent. The trumpet plays *ff* in measure 60 and *ppp* in measure 61. The trombone is silent. The piano has a complex texture with dynamics from *ppp* to *f* to *mf* to *ppp* to *mf*. The violin has dynamics from *p* to *mf* to *fff* to *mf*. The viola plays *f*. The cello plays *f* in measure 60 and *ppp* in measure 61. There are triplets in the oboe, bassoon, piano, and cello parts.

62

ob *ppp*

B♭ cl *p*

bsn

hn

c tpt *ppp*

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *p* *mf* *pp* *mf*

vln *ppp* *f*

vla *p*

vc

Detailed description: This system contains measures 62, 63, and 64. The woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The oboe plays *ppp*. The clarinet plays *p*. The bassoon is silent. The horn is silent. The trumpet is silent. The trombone has dynamics from *mf* to *p* to *mf* to *ppp*. The piano has dynamics from *pp* to *f* to *p* to *mf* to *pp* to *mf*. The violin has dynamics from *ppp* to *f*. The viola plays *p*. The cello is silent. There are triplets in the trombone and piano parts.

Musical score for measures 65-67. The score includes parts for oboe (ob), B♭ clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and voice (vc). Measure 65 features a forte (f) oboe note and a piano (p) piano part. Measure 66 shows a fortissimo (ff) horn and a forte (f) bassoon. Measure 67 includes piano (ppp) dynamics for oboe, horn, and bassoon, and a fortissimo (fff) piano part.

Musical score for measures 68-70. The score includes parts for oboe (ob), B♭ clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and voice (vc). Measure 68 features a piano (p) oboe and a piano (p) violin. Measure 69 shows piano (pp) dynamics for bassoon and trombone, and a forte (f) piano part. Measure 70 includes piano (ppp) dynamics for bassoon and voice, and a forte (f) piano part.

This musical score page contains measures 71 through 74 for an orchestra and voice. The instruments are arranged in a standard orchestral layout: woodwinds (oboe, B♭ clarinet, bassoon, horn), brass (trumpet, trombone, tuba), piano, violin, viola, and voice.

**Measure 71:** The oboe and violin play a melodic line starting with a half rest, followed by a quarter note, and then a triplet of eighth notes. The B♭ clarinet and viola play a similar melodic line. The bassoon and tuba play a half note. The piano has a complex accompaniment with various dynamics and articulations. The horn and trumpet are silent.

**Measure 72:** The oboe and violin play a half note. The B♭ clarinet and viola play a half note. The bassoon and tuba play a half note. The piano continues its accompaniment. The horn and trumpet are silent.

**Measure 73:** The oboe and violin play a triplet of eighth notes. The B♭ clarinet and viola play a triplet of eighth notes. The bassoon and tuba play a half note. The piano continues its accompaniment. The horn and trumpet are silent.

**Measure 74:** The oboe and violin play a half note. The B♭ clarinet and viola play a half note. The bassoon and tuba play a half note. The piano continues its accompaniment. The horn and trumpet are silent.

**Dynamic markings:** *f*, *mf*, *ppp*, *fff*, *p*, *pp*, *mf*, *f*.

**Articulations:** *acc.*, *tr.*, *mf*, *pp*, *fff*.

**Other markings:** *ff*, *ppp*, *p*, *mf*, *f*, *pp*, *mf*, *ppp*, *mf*, *f*, *ppp*.

77

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp* *ppp*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

Detailed description: This system contains measures 77, 78, and 79. The woodwinds (oboe, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The oboe has a melodic line with dynamics *p*, *mf*, *fff*, and *mf*. The bassoon has a rhythmic accompaniment with dynamics *f* and *ppp*. The horn is mostly silent. The trumpet and trombone have a rhythmic pattern with dynamics *ff*, *ppp*, *pp*, and *ppp*. The piano has a complex texture with dynamics *ppp*, *f*, *mf*, *mf*, *ppp*, and *mf*. The violin and viola have melodic lines with dynamics *p*, *mf*, *fff*, and *mf*. The cello has a rhythmic accompaniment with dynamics *f* and *ppp*.

80

ob *ppp*

B♭ cl *p*

bsn

hn

c tpt *ppp*

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *p* *mf* *pp* *mf*

vln *ppp*

vla *p*

vc *f*

Detailed description: This system contains measures 80, 81, and 82. The woodwinds (oboe, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The oboe has a melodic line with dynamics *ppp*. The bassoon has a rhythmic accompaniment with dynamics *p*. The horn is mostly silent. The trumpet and trombone have a rhythmic pattern with dynamics *mf*, *p*, *mf*, and *ppp*. The piano has a complex texture with dynamics *pp*, *f*, *p*, *mf*, *pp*, and *mf*. The violin and viola have melodic lines with dynamics *ppp* and *p*. The cello has a rhythmic accompaniment with dynamics *f*.

83

ob *f*

B♭ cl

bsn *f* *ppp*

hn *ff* *ppp* *pp* *ppp*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla *f* *ppp*

vc

86

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

Musical score for measures 89-91. The score includes parts for Oboe (ob), Clarinet in Bb (Bb cl), Bassoon (bsn), Horn (hn), Clarinet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The music features various dynamics such as *f*, *ppp*, *ff*, *pp*, *mf*, and *fff*. Measure 89 starts with the Oboe playing a triplet of eighth notes. Measures 90-91 show a complex rhythmic and dynamic interplay among the instruments, with the Piano playing a descending line and the Trombone and Violoncello playing more active parts.

Musical score for measures 92-94. The score includes parts for Oboe (ob), Clarinet in Bb (Bb cl), Bassoon (bsn), Horn (hn), Clarinet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The music continues with dynamic markings including *pp*, *f*, *mf*, *ppp*, and *f*. Measure 92 shows a transition in dynamics for the Clarinet in C and Trombone. Measures 93-94 feature a prominent bassoon entry in measure 93 and a return of activity in the Piano and Viola parts.



95

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*ff*  
*mf*  
*mf*  
*fff*  
*mf*  
*p*  
*mf*  
*f*  
*ppp*  
*f*  
*ppp*  
*ppp*  
*f*  
*ff*  
*mf*  
*ppp*  
*mf*

Measures 95-97: This system contains the first three measures of the score. The woodwinds and strings are mostly silent, with some activity in the bassoon, horn, and violin/viola parts. The bassoon has a *mf* dynamic, the horn has a *fff* dynamic, and the violin/viola has a *f* dynamic. The piano part has a *f* dynamic. The clarinet and saxophone parts have a *ppp* dynamic. The flute part has a *mf* dynamic. The bassoon part has a *mf* dynamic. The horn part has a *fff* dynamic. The trumpet part has a *mf* dynamic. The trombone part has a *p* dynamic. The piano part has a *f* dynamic. The violin part has a *ppp* dynamic. The viola part has a *ppp* dynamic. The cello part has a *f* dynamic.

98

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*mf*  
*pp*  
*f*  
*mf*  
*pp*  
*mf*  
*ppp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*f*

Measures 98-100: This system contains the last three measures of the score. The woodwinds and strings are more active. The bassoon has a *mf* dynamic, the horn has a *pp* dynamic, and the violin/viola has a *mf* dynamic. The piano part has a *ppp* dynamic. The clarinet and saxophone parts have a *pp* dynamic. The flute part has a *mf* dynamic. The bassoon part has a *pp* dynamic. The horn part has a *mf* dynamic. The trumpet part has a *ppp* dynamic. The trombone part has a *mf* dynamic. The piano part has a *ppp* dynamic. The violin part has a *mf* dynamic. The viola part has a *pp* dynamic. The cello part has a *mf* dynamic. The score ends with a *f* dynamic.

This musical score page contains measures 101 through 104 for an orchestra. The instruments are arranged in the following order from top to bottom: Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 101 begins with a dynamic of *ppp* for the woodwinds and *p* for the strings. Measure 102 features a variety of dynamics including *f*, *mf*, and *ppp*. Measure 103 continues with dynamics such as *mf*, *ppp*, and *fff*. Measure 104 concludes with dynamics like *pp*, *f*, *mf*, and *ppp*. The score includes numerous musical notations such as slurs, accents, and dynamic hairpins. Specific performance instructions include *ppp*, *f*, *mf*, *p*, and *fff*. There are also numerical markings for triplets (3) and a quintuplet (5). The page number 18 is located at the top left.

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- ob (Oboe):** Measures 107-109 feature a melodic line with dynamics *ppp*, *f*, *mf*, *mf*, *ppp*, and *mf*. Measure 110 is mostly silent.
- B♭ cl (B-flat Clarinet):** Measures 107-109 feature a melodic line with dynamics *p*, *mf*, and *mf*. Measure 110 features a melodic line with dynamics *ppp* and *f*.
- bsn (Bassoon):** Measures 107-109 are mostly silent. Measure 110 features a melodic line with dynamics *p* and *f*.
- hn (Horn):** Measures 107-109 are mostly silent. Measure 110 is mostly silent.
- c tpt (C Trumpet):** Measures 107-109 are mostly silent. Measure 110 features a melodic line with dynamics *ppp* and *f*.
- tbn (Trombone):** Measures 107-109 are mostly silent. Measure 110 features a melodic line with dynamics *ppp* and *f*.
- pno (Piano):** Measures 107-109 are mostly silent. Measure 110 features a complex accompaniment with dynamics *pp*, *f*, *mf*, *mf*, *ppp*, *pp*, and *mf*.
- vln (Violin):** Measures 107-109 feature a melodic line with dynamics *ppp*, *f*, *mf*, *mf*, *ppp*, and *mf*. Measure 110 features a melodic line with dynamics *f*.
- vla (Viola):** Measures 107-109 feature a melodic line with dynamics *p* and *mf*. Measure 110 features a melodic line with dynamics *ppp*.
- vc (Violoncello):** Measures 107-109 feature a melodic line with dynamics *f* and *mf*. Measure 110 features a melodic line with dynamics *p*.

113

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp* 3

hn

c tpt *ff* *ppp* *pp ppp* 3

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf* 5 3

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp* 3

116

ob *ppp*

B♭ cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* 3 *mf* *ppp* 3

pno *pp* *f* *mf* *pp* *mf* 3 3 3

vln *ppp*

vla *p*

vc

119

ob *f*

B♭ cl *f* *mf* *ppp* *mf*

bsn *mf* *fff* *mf*

hn *ff*

c tpt *ppp*

tbn

pno *ppp* *f* *mf* *ppp* *pp ppp*

vln *f*

vla *f* *mf* *ppp* *mf*

vc *fff* *mf*

Detailed description: This system contains measures 119, 120, and 121. The woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The oboe and clarinet play melodic lines with dynamics ranging from fortissimo (f) to pianissimo (ppp). The bassoon and horn have more rhythmic or harmonic parts. The piano part features complex textures with dynamics from ppp to f. The strings provide a rich harmonic background with various dynamics.

122

ob *pp* *f* *mf* *pp* *mf*

B♭ cl *f*

bsn *ppp*

hn *p*

c tpt

tbn *ppp*

pno *mf* *p* *mf* *ppp*

vln *pp* *f* *mf* *pp* *mf*

vla *f*

vc *ppp*

Detailed description: This system contains measures 122, 123, and 124. The woodwinds continue their melodic and rhythmic patterns. The oboe and clarinet have dynamic markings of pp, f, mf, and pp. The bassoon plays ppp. The horn plays p. The piano part has mf, p, mf, and ppp. The strings (violin, viola, cello) play with pp, f, mf, and p dynamics. The overall texture is dense and dynamic.

This musical score page contains measures 125 through 128. The instruments and their parts are as follows:

- ob (Oboe):** Measures 125-128. Dynamics: *ppp*, *f*, *mf*, *mf*, *ppp*, *mf*. Includes a 5-measure phrase and a 3-measure phrase.
- B♭ cl (B-flat Clarinet):** Measures 125-128. Dynamics: *p*, *mf*, *fff*, *mf*.
- bsn (Bassoon):** Measures 125-128. Dynamics: *f*, *fff*, *mf*.
- hn (Horn):** Measures 125-128. Dynamics: *f*, *ppp*.
- c tpt (C Trumpet):** Measures 125-128. Dynamics: *ppp*.
- tbn (Trombone):** Measures 125-128. Dynamics: *ff*, *ppp*, *pp*, *ppp*.
- pno (Piano):** Measures 125-128. Dynamics: *pp*, *f*, *mf*, *pp*, *mf*.
- vln (Violin):** Measures 125-128. Dynamics: *ppp*, *f*, *mf*, *mf*, *ppp*, *mf*. Includes a 5-measure phrase and a 3-measure phrase.
- vla (Viola):** Measures 125-128. Dynamics: *p*, *mf*, *fff*, *mf*.
- vc (Violoncello):** Measures 125-128. Dynamics: *f*.

Measures 128-131 (partially visible at the bottom of the page):

- ob:** Dynamics: *f*.
- B♭ cl:** Dynamics: *ppp*.
- bsn:** Dynamics: *p*.
- hn:** Dynamics: *ppp*.
- c tpt:** Dynamics: *ppp*.
- tbn:** Dynamics: *ppp*.
- pno:** Dynamics: *mf*, *p*, *mf*, *ppp*, *pp*, *mf*.
- vln:** Dynamics: *f*.
- vla:** Dynamics: *ppp*.
- vc:** Dynamics: *p*.

131

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp* *ppp*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

134

ob *ppp*

B♭ cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *mf* *pp* *mf*

vln *ppp*

vla *p*

vc

Detailed description of the musical score: The score is for measures 131-134. It features a woodwind section (oboe, B♭ clarinet, bassoon, horn), a brass section (trumpet, trombone), a piano, violin, viola, and cello. The key signature has one flat (B♭). The time signature is 4/4. Measure 131: Oboe has a dynamic range from *p* to *mf* to *fff* to *mf*. Bassoon has a dynamic range from *f* to *ppp*. Piano has a dynamic range from *ppp* to *f* to *mf*. Violin has a dynamic range from *p* to *mf* to *fff* to *mf*. Viola has a dynamic range from *f*. Cello has a dynamic range from *f* to *ppp*. Measure 132: Oboe has a dynamic range from *fff* to *mf*. Bassoon has a dynamic range from *f* to *ppp*. Piano has a dynamic range from *f* to *mf*. Violin has a dynamic range from *fff* to *mf*. Viola has a dynamic range from *f*. Cello has a dynamic range from *f* to *ppp*. Measure 133: Oboe has a dynamic range from *ppp*. Bassoon has a dynamic range from *p*. Horn has a dynamic range from *ppp*. Trombone has a dynamic range from *mf* to *p* to *mf* to *ppp*. Piano has a dynamic range from *pp* to *f* to *mf* to *pp* to *mf*. Violin has a dynamic range from *ppp*. Viola has a dynamic range from *p*. Cello has a dynamic range from *f*. Measure 134: Oboe has a dynamic range from *ppp*. Bassoon has a dynamic range from *p*. Horn has a dynamic range from *ppp*. Trombone has a dynamic range from *mf* to *p* to *mf* to *ppp*. Piano has a dynamic range from *pp* to *f* to *mf* to *pp* to *mf*. Violin has a dynamic range from *ppp*. Viola has a dynamic range from *p*. Cello has a dynamic range from *f*.

137

ob *f*

B♭ cl

bsn

hn *ff*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla

vc

140

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*



This musical score covers measures 143 to 146. The instruments and their parts are as follows:

- ob (Oboe):** Measure 143: Rest. Measure 144: *f*. Measure 145: *mf* (5), *ppp*, *mf* (3).
- B♭ cl (Clarinet):** Measure 143: Rest. Measure 144: Rest. Measure 145: *fff*, *mf*.
- bsn (Bassoon):** Measure 143: Rest. Measure 144: *ff*. Measure 145: Rest.
- hn (Horn):** Measure 143: Rest. Measure 144: Rest. Measure 145: *ppp* (3).
- c tpt (Trumpet):** Measure 143: Rest. Measure 144: Rest. Measure 145: Rest.
- tbn (Trombone):** Measure 143: *ppp*. Measure 144: *f*, *mf*. Measure 145: *ppp*, *pp*, *ppp* (3).
- pno (Piano):** Measure 143: *p*, *mf*. Measure 144: Rest. Measure 145: Rest.
- vc (Violin):** Measure 143: Rest. Measure 144: *f*. Measure 145: *mf* (5), *ppp*, *mf* (3).
- vla (Viola):** Measure 143: Rest. Measure 144: Rest. Measure 145: *fff*, *mf*.
- vc (Violoncello):** Measure 143: Rest. Measure 144: *ff*. Measure 145: Rest.

Measure 146:

- ob:** Rest.
- B♭ cl:** *ppp*, *f*.
- bsn:** *p*.
- hn:** Rest.
- c tpt:** Rest.
- tbn:** *ppp*.
- pno:** *mf*, *p*, *mf*, *ppp*, *mf* (3).
- vc:** *pp*, *f*, *mf*, *pp*, *mf* (3).
- vln:** Rest.
- vla:** *ppp*.
- vc:** *p*.

149

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp* 3

hn

c tpt *ff* *ppp* *pp* *ppp* 3

tbn

pno *ppp* *f* *mf* *mf* 5 *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp* 3

152

ob *ppp*

B♭ cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* 3 *mf* *ppp*

pno *pp* *f* *mf* *pp* 3 *mf* 3 *f*

vln *ppp*

vla *p*

vc

155

ob *f*

B♭ cl

bsn *f* *ppp*

hn *ff* *ppp* *pp* *ppp*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla *f* *ppp*

vc

Detailed description: This system covers measures 155 to 157. The woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The piano part features complex textures with triplets and dynamic shifts. The oboe starts with a forte (f) dynamic. The bassoon has a fortissimo (ff) dynamic. The horn has a fortissimo (ff) dynamic. The piano has a pianissimo (ppp) dynamic. The violin has a forte (f) dynamic. The viola has a forte (f) dynamic. The cello has a fortissimo (fff) dynamic.

158

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

Detailed description: This system covers measures 158 to 160. The woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The piano part features complex textures with triplets and dynamic shifts. The oboe has a piano (p) dynamic. The bassoon has a pianissimo (ppp) dynamic. The horn has a fortissimo (ff) dynamic. The piano has a pianissimo (ppp) dynamic. The violin has a piano (p) dynamic. The viola has a fortissimo (f) dynamic. The cello has a fortissimo (fff) dynamic.

161

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 161-163. The score includes parts for Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). Measure 161 shows the beginning of the section with various dynamics. Measure 162 features a forte (f) dynamic in the Oboe and Bassoon, and a fortissimo (fff) dynamic in the Piano. Measure 163 includes a piano (p) dynamic in the Oboe and Bassoon, and a mezzo-forte (mf) dynamic in the Piano. The score also contains triplets and other musical notations.

164

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 164-166. The score includes parts for Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). Measure 164 shows the beginning of the section with various dynamics. Measure 165 features a mezzo-forte (mf) dynamic in the Horn and Piano, and a piano (p) dynamic in the Clarinet. Measure 166 includes a fortissimo (fff) dynamic in the Bassoon and Piano, and a mezzo-forte (mf) dynamic in the Horn. The score also contains triplets and other musical notations.

167

ob *fff* *mf*

B♭ cl

bsn *ff* *ppp*

hn

c tpt *ppp* *f* *mf* *ppp* *pp ppp*

tbn *p* *mf*

pno *f* *f* *mf* *ppp* *mf*

vln *fff* *mf*

vla *ff*

vc *ppp*

Detailed description: This system covers measures 167, 168, and 169. The woodwinds (oboe, clarinet, bassoon, horn) and strings (violin, viola, cello) have various dynamics and articulations. The oboe and violin play a melodic line with dynamics ranging from *fff* to *mf*. The bassoon and clarinet play chords, with the bassoon marked *ff*. The horn plays a rhythmic pattern. The trumpet and trombone have dynamic markings of *ppp*, *f*, *mf*, and *pp ppp*. The piano part features a complex texture with dynamics from *f* to *ppp* and includes triplets and a quintuplet. The cello and double bass play a simple accompaniment with dynamics *ppp* and *mf*.

170

ob *ppp*

B♭ cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *mf* *pp* *mf* *f*

vln *ppp*

vla *p*

vc

Detailed description: This system covers measures 170, 171, and 172. The woodwinds (oboe, clarinet, bassoon, horn) and strings (violin, viola, cello) have various dynamics and articulations. The oboe plays a melodic line with dynamics *ppp* and *mf*. The clarinet and bassoon play chords, with the clarinet marked *p*. The horn plays a rhythmic pattern with dynamics *ppp* and *f*. The trumpet and trombone have dynamic markings of *mf*, *p*, *mf*, and *ppp*. The piano part features a complex texture with dynamics from *pp* to *f* and includes triplets. The cello and double bass play a simple accompaniment with dynamics *ppp* and *p*.

ob *f*

B♭ cl

bsn

hn *ff*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf* *fff* *mf*

vln *f*

vla

vc

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

179

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*f*  
*ppp*  
*ff*  
*ppp*  
*pp*  
*ppp*  
*p*  
*mf*  
*f*  
*mf*  
*mf*  
*ppp*  
*fff*  
*mf*  
*f*  
*ppp*  
*pp*  
*ppp*

182

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*ppp*  
*mf*  
*p*  
*mf*  
*ppp*  
*pp*  
*mf*  
*f*  
*ppp*  
*p*  
*ppp*

ob

B♭ cl

bsn

hn

c tpt

tb

pno

vln

vla

vc

ob

B♭ cl

bsn

hn

c tpt

tb

pno

vln

vla

vc



This musical score page contains measures 191 through 194 for an orchestra. The instruments listed on the left are: ob (oboe), B♭ cl (clarinet in B-flat), bsn (baritone saxophone), hn (horn), c tpt (trumpet in C), tbn (trombone), pno (piano), vln (violin), vla (viola), and vc (cello). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 191 begins with a *ff* dynamic in the oboe and a *mf* dynamic in the clarinet. The piano part features a *f* dynamic. Measures 192-194 show complex rhythmic patterns with triplets and various dynamics including *ppp*, *f*, *mf*, and *fff*. The woodwinds and strings play intricate melodic lines, while the piano provides a rhythmic accompaniment with triplets and rests.

This musical score page contains measures 197 through 200. The instruments and their parts are as follows:

- ob (Oboe):** Measures 197-199 feature a melodic line with dynamics *ppp*, *f*, *mf*, *mf*, *ppp*, and *mf*. Measure 200 is mostly silent.
- B♭ cl (B-flat Clarinet):** Measures 197-199 feature a melodic line with dynamics *p*, *mf*, *fff*, and *mf*. Measure 200 features a melodic line with dynamics *ppp* and *f*.
- bsn (Bassoon):** Measures 197-199 feature a melodic line with dynamics *f*, *fff*, and *mf*. Measure 200 is mostly silent.
- hn (Horn):** Measures 197-199 feature a melodic line with dynamics *f* and *ppp*. Measure 200 is mostly silent.
- c tpt (C Trumpet):** Measures 197-199 feature a melodic line with dynamics *ppp* and *ppp*. Measure 200 features a melodic line with dynamics *ppp* and *f*.
- tbn (Trombone):** Measures 197-199 feature a melodic line with dynamics *ff*, *ppp*, *pp*, and *ppp*. Measure 200 is mostly silent.
- pno (Piano):** Measures 197-199 feature a melodic line with dynamics *pp*, *f*, *mf*, *pp*, and *mf*. Measure 200 features a melodic line with dynamics *mf*, *p*, *mf*, *ppp*, *pp*, and *mf*.
- vln (Violin):** Measures 197-199 feature a melodic line with dynamics *ppp*, *f*, *mf*, *mf*, *ppp*, and *mf*. Measure 200 is mostly silent.
- vla (Viola):** Measures 197-199 feature a melodic line with dynamics *p*, *mf*, *fff*, and *mf*. Measure 200 features a melodic line with dynamics *ppp* and *f*.
- vc (Violoncello):** Measures 197-199 feature a melodic line with dynamics *f*, *mf*, *fff*, and *mf*. Measure 200 features a melodic line with dynamics *p* and *f*.

203

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp ppp*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

206

ob *ppp*

B♭ cl *p*

bsn

hn

c tpt *ppp*

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *mf* *pp* *mf*

vln *ppp*

vla *p*

vc

Detailed description of the musical score: The score is for measures 203-206. It features a woodwind section (oboe, B♭ clarinet, bassoon, horn), a brass section (trumpet, trombone), a string section (violin, viola, cello), and a piano. The key signature has one flat (B♭). The time signature is 4/4. Measure 203: Oboe plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bassoon plays a half note G3. Horn plays a half note G4. Trumpet plays a half note G4. Trombone plays a half note G3. Piano plays a half note G2. Violin plays a half note G4. Viola plays a half note G3. Cello plays a half note G2. Measure 204: Oboe plays a half note D5. Bassoon plays a half note D4. Horn plays a half note D4. Trumpet plays a half note D4. Trombone plays a half note D3. Piano plays a half note D2. Violin plays a half note D4. Viola plays a half note D3. Cello plays a half note D2. Measure 205: Oboe plays a half note E5. Bassoon plays a half note E4. Horn plays a half note E4. Trumpet plays a half note E4. Trombone plays a half note E3. Piano plays a half note E2. Violin plays a half note E4. Viola plays a half note E3. Cello plays a half note E2. Measure 206: Oboe plays a half note F5. Bassoon plays a half note F4. Horn plays a half note F4. Trumpet plays a half note F4. Trombone plays a half note F3. Piano plays a half note F2. Violin plays a half note F4. Viola plays a half note F3. Cello plays a half note F2.

209

ob *f*

B♭ cl

bsn

hn *ff*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf* *fff* *mf*

vln *f*

vla

vc

212

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

215

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*f*  
*mf* *ppp* *mf*  
*fff* *mf*  
*ff*  
*ppp*  
*ppp* *pp* *ppp*  
*p* *mf*  
*f*  
*f* *mf* *ppp* *mf*  
*fff* *mf*  
*ff*

Measures 215-217: This system contains the first three measures of the score. It features a variety of dynamics including *f*, *mf*, *ppp*, *fff*, *ff*, *p*, and *pp*. There are several trills and triplets indicated with '3' and '5' above the notes. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

218

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*f*  
*ppp*  
*p*  
*ppp*  
*mf* *p* *mf* *ppp*  
*pp* *f* *p* *mf* *pp* *mf*  
*f*  
*ppp* *p*

Measures 218-220: This system contains the next three measures. Dynamics include *f*, *ppp*, *p*, *mf*, *ppp*, *pp*, *f*, and *p*. The woodwinds and strings continue their parts, with some trills and triplets. The brass instruments remain silent.

221

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp* *ppp*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

224

ob *ppp*

B♭ cl *p*

bsn

hn

c tpt

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *p* *mf* *pp* *mf* *f*

vln *ppp*

vla *p*

vc

227

ob *f*

B♭ cl

bsn *f* *ppp*

hn *ff* *ppp* *pp* *ppp*

c tpt

tbn *f*

pno *ppp* *p* *f* *mf* *mf* *ppp* *fff* *mf*

vln *f*

vla *f* *ppp*

vc

Detailed description: This system covers measures 227 to 229. The woodwinds (oboe, clarinet, bassoon, horn, trumpet, trombone) and strings (violin, viola, cello) are active. The piano part features complex textures with triplets and dynamic shifts. The oboe starts with a forte (f) note. The bassoon has a fortissimo (fff) passage. The horn plays fortissimo (ff) and then piano (pp). The piano part has dynamics ranging from ppp to f. The violin and viola have forte (f) notes. The cello has a fortissimo (fff) note.

230

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

Detailed description: This system covers measures 230 to 232. The woodwinds and strings are active. The oboe has a piano (p) note. The bassoon has a pianissimo (ppp) note. The horn is silent. The trumpet and trombone have mezzo-forte (mf) and piano (p) notes. The piano part has dynamics ranging from ppp to f. The violin has a piano (p) note. The cello has a pianissimo (ppp) note.

233

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 233-235. The score includes parts for Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). Measure 233 shows the beginning of the section with various dynamics. Measure 234 features a forte (f) dynamic for the Oboe and Bassoon, and fortissimo (ff) for the Bassoon. Measure 235 includes piano (p), mezzo-forte (mf), and fortissimo (fff) dynamics across several instruments. There are also trills and triplets indicated in the score.

236

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 236-238. The score includes parts for Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). Measure 236 shows the beginning of the section with various dynamics. Measure 237 features a mezzo-forte (mf) dynamic for the Horn and Piano, and piano (p) for the Clarinet. Measure 238 includes piano (p), mezzo-forte (mf), and fortissimo (f) dynamics across several instruments. There are also trills and triplets indicated in the score.



239

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*fff* *mf*  
*ff*  
*ppp*  
*ppp* *f* *mf* *ppp* *pp* *ppp*  
*p* *mf*  
*f* *mf* *ppp* *mf*  
*ff*  
*ppp*

Detailed description: This block contains the musical score for measures 239 to 241. The instruments listed are oboe (ob), B-flat clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and voice (vc). The score features various dynamics such as *fff*, *mf*, *ff*, *ppp*, *f*, *pp*, *p*, and *mf*. It includes articulation marks like accents and slurs, as well as technical markings such as triplets and a quintuplet in the piano part.

242

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*ppp*  
*p*  
*ppp*  
*mf* *p* *mf* *ppp*  
*pp* *f* *p* *mf* *pp* *mf*  
*f*  
*p*

Detailed description: This block contains the musical score for measures 242 to 244. The instruments listed are oboe (ob), B-flat clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and voice (vc). The score features various dynamics such as *ppp*, *p*, *mf*, and *f*. It includes articulation marks like accents and slurs, as well as technical markings such as triplets in the piano and violin parts.

245

ob *f*

B♭ cl

bsn

hn *ff*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla

vc

*ppp* *f* *ppp* *mf* *fff* *mf*

248

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

251

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

254

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

*f* *ppp* *ff* *ppp* *pp* *ppp* *p* *mf* *mf* *mf* *mf* *fff* *mf* *f* *ppp* *ppp* *pp* *mf* *pp* *pp* *mf* *mf* *mf* *ppp* *pp* *mf* *f* *ppp* *pp*

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

263

ob *ff*

B♭ cl

bsn *ppp*

hn *ppp* *f* *mf* *ppp* *pp ppp*

c tpt *p* *mf*

tbn *f*

pno *f* *mf* *ppp* *mf* *fff* *mf*

vln

vla

vc *ppp*

Detailed description: This system covers measures 263 to 265. The oboe (ob) has a dynamic of *ff* in measure 264. The bassoon (bsn) plays a triplet in measure 265 with a dynamic of *ppp*. The horn (hn) has dynamics of *ppp*, *f*, *mf*, *ppp*, and *pp ppp*. The cor Anglais (c tpt) has dynamics of *p* and *mf*. The tuba (tbn) has a dynamic of *f*. The piano (pno) has dynamics of *f*, *mf*, *ppp*, *mf*, *fff*, and *mf*. The violin (vln) has a dynamic of *ff*. The viola (vla) has a dynamic of *ppp*. The cello (vc) has a dynamic of *ppp*. There are various articulations and slurs throughout the system.

266

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

Detailed description: This system covers measures 266 to 268. The oboe (ob) has a dynamic of *p* in measure 266. The bassoon (bsn) has a dynamic of *ppp* in measure 268. The horn (hn) is silent. The cor Anglais (c tpt) has dynamics of *mf*, *p*, *mf*, and *ppp*. The tuba (tbn) has dynamics of *pp*, *f*, *mf*, *pp*, and *mf*. The piano (pno) has dynamics of *ppp* and *f*. The violin (vln) has a dynamic of *p*. The viola (vla) is silent. The cello (vc) has a dynamic of *ppp*. There are various articulations and slurs throughout the system.

269

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 269-271. The score includes parts for oboe, B♭ clarinet, bassoon, horn, trumpet, trombone, piano, violin, viola, and cello. Dynamics include *f*, *ppp*, *ff*, *pp*, *mf*, *fff*, and *p*. There are triplets in the oboe, bassoon, and cello parts.

272

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 272-274. The score includes parts for oboe, B♭ clarinet, bassoon, horn, trumpet, trombone, piano, violin, viola, and cello. Dynamics include *ppp*, *mf*, *p*, *f*, and *pp*. There are triplets in the horn, trumpet, and cello parts.

275

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

*ppp*

*ff*

*ppp*

*pp*

*ppp*

*f*

*mf*

*mf*

*ppp*

*mf*

*p*

*mf*

*fff*

*mf*

*f*

*ppp*

278

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

*ppp*

*mf*

*p*

*mf*

*ppp*

*pp*

*f*

*mf*

*pp*

*mf*

*p*

*ppp*

*mf*

*p*

*mf*

*ppp*

281

ob *ff* *ppp* *pp ppp* *mf*

B♭ cl

bsn *f* *mf* *fff* *mf*

hn *ppp* *f* *mf* *mf* *ppp* *mf*

c tpt *p* *mf* *fff* *mf*

tbn *f*

pno *f* *ppp*

vln *ppp* *pp ppp* *mf*

vla

vc *f* *mf*

284

ob

B♭ cl *mf* *p* *mf* *ppp*

bsn *pp* *f* *mf* *pp* *mf*

hn *f*

c tpt *ppp*

tbn *p*

pno *ppp*

vln

vla *mf* *p* *mf* *ppp*

vc *pp* *f* *mf* *pp* *mf*



287

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

290

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

mf 5 ppp mf

fff mf

ppp f mf

p mf

f

ppp pp ppp 3

ff

mf 5 ppp mf

fff mf

ppp f mf

f

ppp

p

mf p 3 mf

ppp

pp 3 mf

f

ppp

p

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp ppp* *mf*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

ob *ppp*

B♭ cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *mf* *pp* *mf* *f*

vln *ppp*

vla *p*

vc

299

ob *f*

B♭ cl

bsn *f* *ppp*

hn *ff* *ppp* *pp ppp*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla *f* *ppp*

vc

302

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

305

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 305-307. The score includes parts for oboe (ob), B♭ clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 305 shows various dynamics: *f* for oboe, *ff* for bassoon, *mf* for trombone, *p* for piano, and *ff* for cello. Measure 306 features *ppp* for oboe, *pp* for bassoon, *mf* for trombone, and *fff* for piano. Measure 307 includes *ppp* for oboe, *pp* for bassoon, *mf* for trombone, and *ppp* for cello. The piano part has a *p* dynamic in measure 305 and *mf* in measure 307. The violin part has *f* in measure 306 and *ppp* in measure 307. The cello part has *ff* in measure 306 and *ppp* in measure 307. There are also triplets in measures 305 and 307.

308

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 308-310. The score includes parts for oboe (ob), B♭ clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 308 shows *ppp* for B♭ clarinet. Measure 309 features *mf* for horn, *p* for trumpet, *mf* for trombone, *ppp* for cello, and *f* for trombone. Measure 310 includes *ppp* for horn, *pp* for trumpet, *mf* for cello, and *ppp* for viola. The piano part has *ppp* in measure 308 and *p* in measure 309. The horn part has *mf* in measure 309 and *ppp* in measure 310. The trumpet part has *p* in measure 309 and *mf* in measure 310. The cello part has *mf* in measure 310. The viola part has *ppp* in measure 310. There are triplets in measures 309 and 310.

311

ob *fff* *mf*

B♭ cl *ff*

bsn *ppp*

hn

c tpt *ppp* *f* *mf* *ppp* *pp* *ppp*

tbn *p* *mf*

pno *f* *f* *mf* *ppp* *mf*

vln *fff* *mf*

vla *ff*

vc *ppp*

314

ob *ppp*

B♭ cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *p* *mf* *pp* *mf* *f*

vln *ppp*

vla *p*

vc

317

ob *f*

B♭ cl

bsn

hn *ff*

c tpt

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla

vc

320

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *ppp* *f*

vln *p*

vla

vc *ppp*

323

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*ppp* *f* *ppp*  
*ff* *ppp* *pp* *ppp*  
*ppp* *f* *mf* *mf* *ppp* *mf*  
*p* *mf* *fff* *mf*  
*f*  
*f* *ppp*  
*ff* *ppp* *pp* *ppp*

326

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*ppp*  
*mf* *p* *mf* *ppp*  
*pp* *f* *p* *mf* *pp* *mf*  
*f*  
*ppp* *ppp* *ppp* *f*

329

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 329-331. The score includes parts for oboe (ob), B♭ clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 329 shows the oboe and horn playing a melodic line, while the bassoon and viola play a rhythmic accompaniment. Measure 330 features a dynamic shift to *ff* for the bassoon and *ppp* for the horn. Measure 331 includes a *ppp* dynamic for the oboe and a *mf* dynamic for the horn.

332

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 332-334. The score includes parts for oboe (ob), B♭ clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). Measure 332 shows the oboe playing a melodic line, while the bassoon and horn play a rhythmic accompaniment. Measure 333 features a dynamic shift to *ppp* for the oboe and *mf* for the bassoon. Measure 334 includes a *ppp* dynamic for the oboe and a *mf* dynamic for the horn.



335

ob *ff*

B♭ cl *ppp*

bsn

hn *ppp* *f* *mf* *ppp* *pp* *ppp*

c tpt *p* *mf*

tbn *f*

pno *f* *mf* *ppp* *mf* *fff* *mf*

vln *ff*

vla *ppp*

vc

338

ob *p*

B♭ cl

bsn *ppp*

hn

c tpt *mf* *p* *mf* *ppp*

tbn *pp* *f* *mf* *pp* *mf*

pno *f*

vln *p*

vla

vc *ppp*

341

ob

B $\flat$  cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 341-343. The score includes parts for oboe, B-flat clarinet, bassoon, horn, trumpet, trombone, piano, violin, viola, and cello. Dynamics include *f*, *ppp*, *ff*, *pp*, *mf*, *p*, *fff*, and *mf*. There are triplets in the oboe, bassoon, and cello parts.

344

ob

B $\flat$  cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 344-346. The score includes parts for oboe, B-flat clarinet, bassoon, horn, trumpet, trombone, piano, violin, viola, and cello. Dynamics include *ppp*, *mf*, *p*, *f*, *pp*, *mf*, *f*, and *ppp*. There are triplets in the horn, trumpet, and cello parts.

347

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

ff

ppp

pp ppp

ppp

f

mf

mf

mf

fff

mf

f

ppp

ff

ppp

pp

ppp

350

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

ppp

mf

p

mf

ppp

pp

f

f

ppp

pp

mf

f

ppp

p

ppp

ppp

mf

p

mf

ppp

353

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

356

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

359

**ob** *ppp*

**B♭ cl**

**bsn** *ppp* *f* *mf* *ppp* *pp* *ppp*

**hn** *p* *mf*

**c tpt** *f*

**tbn** *f* *mf* *ppp* *mf*

**pno** *fff* *mf*

*ff*

**vln** *ppp*

**vla**

**vc** *ppp* *f* *mf* *ppp* *pp* *ppp*

Detailed description: This musical score page contains measures 359, 360, and 361. The woodwind section includes oboe (ob), B♭ clarinet (B♭ cl), bassoon (bsn), horn (hn), and trumpet (tbn). The brass section includes trombone (tbn). The piano (pno) and string sections (vln, vla, vc) are also present. The score features various dynamics such as *ppp*, *f*, *mf*, *p*, *ff*, and *fff*. It includes articulation like accents and slurs, as well as technical markings like triplets and a 5th fingering. The bassoon part has a *ppp* dynamic at the start of measure 361, and the piano part has a *fff* dynamic. The strings have a *ff* dynamic in measure 360. The woodwinds and brass have various dynamics and articulation throughout the measures.

362

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

365

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

368

ob *ppp*

B♭ cl

bsn *mf* *p* *mf* *ppp*

hn *pp* *f* *mf* *pp* *mf*

c tpt *f*

tbn *ppp*

pno *p*

vln *ppp*

vla

vc *mf* *p* *mf* *ppp*

371

ob *ff* *ppp* *pp* *ppp*

B♭ cl

bsn *f*

hn *ppp* *f* *mf* *mf* *ppp* *mf*

c tpt *p* *mf* *fff* *mf*

tbn *f*

pno *f* *ppp*

vln *ppp* *pp* *ppp*

vla

vc *f*

374

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

*mf* *p* *mf* *ppp* *pp* *mf*

*pp* *f* *mf* *pp* *mf*

*ppp* *p*

*ppp*

*mf* *p* *mf* *ppp*

*pp* *f* *mf* *pp* *mf*

377

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

*ppp* *f* *mf* *mf* *ppp* *mf*

*p* *mf* *fff* *mf*

*f* *f* *ppp* *pp* *ppp*

*ppp* *f* *mf* *mf* *ppp* *mf*



380

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 380-382. The score includes parts for Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The music features various dynamics such as *mf*, *p*, *ppp*, and *f*, along with triplets and slurs. The key signature has one sharp (F#).

383

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

Musical score for measures 383-385. The score includes parts for Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The music features various dynamics such as *ppp*, *f*, *mf*, *fff*, and *pp*, along with slurs and triplets. The key signature has one sharp (F#).

This musical score page features the following instruments and parts:

- ob** (Oboe): Treble clef, 3/4 time. Measures 66-68. Dynamics: *mf*, *p*, *mf*, *ppp*. Includes a triplet in measure 67.
- B♭ cl** (B-flat Clarinet): Treble clef, 3/4 time. Measures 66-68. Dynamics: *pp*, *f*, *mf*, *pp*, *mf*. Includes triplets in measures 67 and 68.
- bsn** (Bassoon): Bass clef, 3/4 time. Measures 66-68. Dynamics: *f*.
- hn** (Horn): Treble clef, 3/4 time. Measures 66-68. Dynamics: *ppp*.
- c tpt** (C Trumpet): Treble clef, 3/4 time. Measures 66-68. Dynamics: *p*.
- tbn** (Trombone): Bass clef, 3/4 time. Measures 66-68. Dynamics: *f*.
- pno** (Piano): Treble and Bass clefs, 3/4 time. Measures 66-68. Dynamics: *ppp*.
- vln** (Violin): Treble clef, 3/4 time. Measures 66-68. Dynamics: *pp*, *f*, *p*, *mf*, *pp*, *mf*. Includes triplets in measures 67 and 68.
- vla** (Viola): Bass clef, 3/4 time. Measures 66-68. Dynamics: *f*.
- vc** (Violoncello): Bass clef, 3/4 time. Measures 66-68. Dynamics: *ppp*.

389

ob

B♭ cl

bsn

hn

c tpt

tbn

pno

vln

vla

vc

392

This musical score page contains two systems of music, measures 389-392. The instruments are arranged in the following order from top to bottom: Oboe (ob), Clarinet in B-flat (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet in C (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Cello (vc). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ppp*, *p*, *f*, *mf*, and *fff*, along with articulation marks like accents and slurs. Fingerings and breathings are indicated with numbers and symbols. The first system (measures 389-391) shows a complex interplay between the woodwinds and strings, with the piano providing harmonic support. The second system (measures 392) continues this texture, with the bassoon and violin playing prominent roles.

395

ob *ppp* *f* *mf* *mf* *ppp* *mf*

B♭ cl *p* *mf* *fff* *mf*

bsn *f*

hn *f* *ppp*

c tpt

tbn *ff* *ppp* *pp ppp*

pno

vln *p* *mf* *fff* *mf*

vla *f*

vc *f* *ppp*

Detailed description: This system contains measures 395, 396, and 397. The oboe part starts with a *ppp* dynamic, followed by *f* and *mf* in measure 396, and *mf*, *ppp*, and *mf* in measure 397. The B♭ clarinet has a *p* dynamic in measure 395, *mf* in 396, and *fff* and *mf* in 397. The bassoon plays *f* in measure 395. The horn has *f* in measure 396 and *ppp* in measure 397. The trombone has *ff* in measure 396 and *ppp* and *pp ppp* in measure 397. The violin has *p* in measure 395, *mf* in 396, and *fff* and *mf* in 397. The viola has *f* in measure 395. The cello has *f* in measure 396 and *ppp* in measure 397. There are various articulations like accents and slurs, and some triplets in the woodwind parts.

398

ob *f*

B♭ cl *ppp* *f*

bsn *p*

hn

c tpt *ppp*

tbn

pno *mf* *p* *mf* *ppp* *mf*

vln *ppp* *pp* *f* *p* *mf* *pp* *mf*

vla *p*

vc

Detailed description: This system contains measures 398, 399, and 400. The oboe has *f* in measure 399. The B♭ clarinet has *ppp* in measure 398 and *f* in measure 399. The bassoon has *p* in measure 398. The horn is silent. The c trumpet has *ppp* in measure 399. The piano has *mf*, *p*, *mf*, *ppp*, and *mf* across measures 399 and 400. The violin has *ppp*, *pp*, *f*, *p*, *mf*, *pp*, and *mf* across measures 399 and 400. The viola has *p* in measure 398. The cello is silent. There are triplets and slurs in the piano and violin parts.

401

ob *p* *mf* *fff* *mf*

B $\flat$  cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp* *ppp*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla *f* *ppp*

vc

404

ob *ppp*

B $\flat$  cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* *mf* *ppp*

pno *pp* *f* *mf* *pp* *mf*

vln *p*

vla

vc *ppp*

407

ob *f*

B♭ cl

bsn *f* *mf* *ppp* *mf*

hn *ff*

c tpt *ppp*

tbn

pno *ppp* *p* *mf* *f* *mf* *ppp* *pp* *ppp*

vln *f* *mf* *ppp* *mf*

vla *fff* *mf*

vc *ff*

410

ob *pp* *f* *p* *mf* *pp* *mf*

B♭ cl

bsn *ppp* *f*

hn *p*

c tpt

tbn *ppp*

pno *mf* *p* *mf* *ppp*

vln *f*

vla *ppp*

vc *p*

This musical score page contains measures 413 through 416. The instruments are arranged in the following order from top to bottom: Oboe (ob), B♭ Clarinet (B♭ cl), Bassoon (bsn), Horn (hn), Trumpet (c tpt), Trombone (tbn), Piano (pno), Violin (vln), Viola (vla), and Violoncello (vc). The score is divided into two systems: measures 413-415 in the first system and measures 416-418 in the second system. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics including *ppp*, *p*, *f*, *mf*, *ff*, and *fff*. There are several trills and triplets indicated with '3' and a slur. The woodwinds and strings play active parts, while the brass and piano provide harmonic support.

419

ob *p* *mf* *fff* *mf*

B♭ cl *f*

bsn *f* *ppp*

hn

c tpt *ff* *ppp* *pp* *ppp*

tbn

pno *ppp* *f* *mf* *mf* *ppp* *mf*

vln *f*

vla *f* *ppp*

vc

422

ob *ppp*

B♭ cl *p*

bsn

hn *ppp*

c tpt

tbn *mf* *p* *mf*

pno *pp* *f* *p* *mf*

vln *p*

vla

vc *ppp*



424

ob  
B♭ cl  
bsn  
hn  
c tpt  
tbn  
pno  
vln  
vla  
vc

*f*  
*f*  
*ppp*  
*mf*  
*ppp*  
*f*  
*mf*  
*pp*  
*f*  
*p*  
*mf*  
*ff*  
*f*  
*ff*

Detailed description: This page of a musical score covers measures 424, 425, and 426. The instrumentation includes oboe (ob), B-flat clarinet (B♭ cl), bassoon (bsn), horn (hn), trumpet (c tpt), trombone (tbn), piano (pno), violin (vln), viola (vla), and cello (vc). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 424 shows the oboe and bassoon playing a melodic line, while the piano has a complex accompaniment with triplets and slurs. Measure 425 continues the melodic development in the woodwinds and piano. Measure 426 features a strong dynamic shift, with the horn and cello playing fortissimo (ff) and the oboe and violin playing forte (f). The piano part concludes with a final chord.