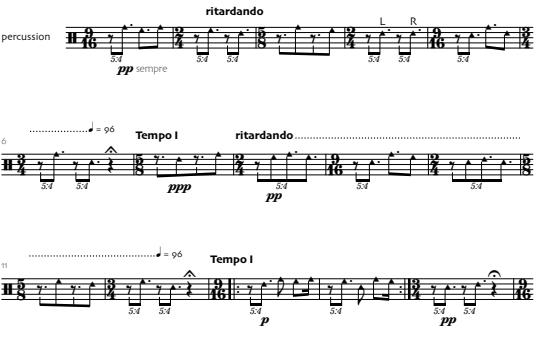


ME113

mete it out

for solo percussion

$\text{♩} = 120$ serenely, almost mechanically; as if nothing changes throughout the whole piece
ritardando

percussion 

$\text{♩} = 96$ **Tempo I** ritardando

$\text{♩} = 96$ **Tempo I**

$\text{♩} = 96$ ritardando **2** **Tempo I**

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MICHAEL EDWARDS

mete it out

for solo percussion

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programme note

The word *meat* comes from the Old English word *mete* (and related words in Scandinavian languages, even Old Frisian), which referred to food in general. *mete it out* here is meant in the biblical sense of *measure out*, which is of course apt for a rhythmic percussion piece.

This quiet, rather serene short work is in nine sections based on the proportion 4:5, as is the rhythmic structure also. It uses nine metal percussion instruments, opposing strikes with scrapes, using three different types of mallets in each hand.

mete it out was written for Michael Pattmann and the E-MEX Ensemble project *FLEISCH 2 / We are meat*.

Kompositionsauftrag des E-MEX-Ensembles
gefördert durch die Beauftragte der
Bundesregierung für Kultur und Medien
im Rahmen des Sonderprogramms Neustart Kultur

mete it out

michael edwards 2022

nine metals descending from top to bottom staff line e.g.:
bronze bells 1-4, plate bells 1-3, small and large gongs

all notes to be scraped unless accented
(i.e. accents = normal strike)

triangle noteheads = metal e.g. triangle beater
x-noteheads = wood or plastic
normal noteheads = rubber/soft mallet

rests do not imply damping (i.e. l.v. sempre)

duration: 4:25 without fermate

$\text{♩} = 120$ serenely, almost mechanically; as if nothing changes throughout the whole piece

ritardando

10

..... ♩ = 96 **Tempo I**

2 5:4 3:4 5:4 9/16 5:4 5:4 | **2**

p

15

ritardando ♩ = 96

pp

ppp

2

mete it out

21 **2** **Tempo I** ritardando

26 $\text{d} = 96$ accelerando

31 **Tempo I**

35 $\text{d} = 5:4$

40 $\text{d} = 5:4$

Play 3 times

3

44 L R

49 $\text{d} = 5:4$

ritardando

53

58

$\text{♩} = 96$

63

4 **più mosso** $\text{♩} = 150$

69

74

79

84

mete it out

ritardando

5 **Tempo I**

Play 4 times

5:4 2 5:4 16 5:4 L R 5:4 2 5:4

(*pp*) *ppp* dim.

..... ♩ = 96

94 5:4 9 16 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

Play 3 times **Tempo I**

(*ppp*) *pp*

99 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

104 6 **più mosso** ♩ = 150

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

(*pp*)

109 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

114 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

ppp *pp*

118 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

ppp *pp*

7 **Tempo I**

122 delicatissimo

Play 4 times

meno mosso $\text{♩} = 96$

(*ppp*)

127

Tempo I

132 accelerando $\text{♩} = 150$

137

142

8 **Tempo I**

accelerando $\text{♩} = 150$

147

sim.

..... $\text{♩} = 150$

(scrape full duration)

152

sim.

ritardando.....

162

.....♩ = 96

9 ♩ = 188 5:4

ppp

(ppp)

167

5/8 9/16 5:4 3/4 5/8 6/8 5:4

damp all a little
so next notes
are audible

Tempo I

ritardando ♩ = 77

186

(pp)

p

l.v.

